

Show 179 Annotations

John La Barbera Big Band – Grooveyard (6:42)

Title track, 8/25/23

Bop composition by pianist Carl Perkins (not “Blue Swede Shoes” CP) for tenor saxophonist Harold Land’s 1958 record, *Harold in the Land of Jazz* – recorded in January ’58; Perkins died of drug overdose in March ’58. John and his brothers were first exposed to “Grooveyard” (one word) via the *Montgomery* Brothers version as the title track to *Groove Yard* (two words) in ’61 – Wes, elec. guitar; Monk, ac. bass; Buddy, piano; Bobby Thomas, drums – “The melody has always resonated with me and, except for the key of Eb [E-flat] minor, it lends itself perfectly to a big band treatment.” – John LB, arranger/conductor

Soloists: Pat LB, tenor sax (a la Harold) / Brandon Coleman, electric guitar (a la Wes)

Woodwinds incl. Erica Von Kleist, alto / Andy Gutauskas, baritone // Brandon Lee among trumpets //

David Taylor among trombones // Rhythm section: Renee (“ree-knee”) Rosnes, piano (a la Buddy) /

Rufus Reid, acoustic bass (a la Monk) / Joe LB, drums (a la Bobby Thomas)

Lemek – Joint Connection (4:37)

Emergence, 9/1/23 – Mel Brown, bass

Written by Lemek (lead & rhy. gtrs./drum prog.)/Michael *Broening* (prod./eng./mixer/piano/keybs./drum prog.)

Brian Simpson – Meadow Breeze (3:56) – BS, writer/piano/keyboards / Steve Oliver, programming /

Soul Connection, 6/16/23 – Steve Alaniz, tenor sax / Ray Fuller, guitar / Alex Al, bass /

Michael White, drums / Ramon “Ray” Yslas, percussion

T-Square – Prince Vlad (5:28) – instrumental heavy metal

Blood Music, 2006 – Takeshi Itoh, EWI / Satoshi Bando, drums / Shingo Tanaka (support member), bass

Written by Masahiro Andoh (acoustic & electric guitars)/Keizoh Kawano (piano/organ/keyboards)

Najee – Room to Breathe (5:00)

Morning Tenderness, 1998 – Freddie Fox, guitar / James Manning, bass

Written by Najee (tenor sax/flute/keyboards/drum programming)/Earl “Big Juicy” Johnson (keyboards)

The Rippingtons – Paradise (5:04) (followed by Bill Heller Liner [short])

Wild Card, 2005 – Russ Freeman, writer/acoustic & electric guitars/keyboards/drum programming /

Bill Heller, piano (solo on fade out)/keyboards / Eric Marienthal, soprano sax / Kim Stone, bass /

Dave Karasony, real drums / Scott Breadman, real percussion

Larry Carlton – High Steppin’ (2011) (5:55) (preceded by Bruce Leonard Liner 4)

Greatest Hits Rerecorded, Volume One, 2011 – no volume two yet

Written by Larry for *Alone/But Never Alone*, 1986 – liner notes description: “I composed High Steppin’ at the keyboard, and it wasn’t until we were at the master recording of that song that I first found my acoustic guitar accompaniment part for that melody. The two parts – my accompaniment part and the melody – worked so well together that they actually became equal.”

Larry, lead acoustic/rhythm electric guitars / Jeff Babko, keyboards / Travis Carlton (son), bass /

Vinnie Colaiuta, drums / Michael *Fisher* percussion samples from original?

David Benoit – Etudes for the Contemporary Pianist: Journey in a Rental Car (4:25)

The Steinway Sessions, 2017 – JIARC is etude 1 of 8

David's liner notes: "For this recording, we utilized Steinway's Spirio recording technology. Spirio is a high-resolution system that captures an artist's playing and allows the pianist to hear that performance literally reproduced on the Steinway, exactly as it was performed. This was a real pleasure because it allowed me to give the best possible performance. The sessions were recorded at the new Steinway Hall in New York City on a new Steinway concert grand D series."

EFTCP was conceived while a resident at Montalvo Arts in Saratoga, CA – in departure from norm, he thought "to compose short pieces for piano that would be notated with little to no improvisation"

Casiopea 3rd – Beyond the Galaxy (5:54, over at 5:50) – last studio album of Casiopea 3rd era

Panspermia, 2019 – title refers to fringe theory that life exists throughout the universe

Issei Noro, writer/guitar / Kiyomi Otaka, keyboards (organ) / Yoshihiro Naruse, bass / Akira Jimbo, drums

Kayla Waters – Salt n' Soak (3:55) – "relax, be free, be purified, be whole"

Presence, 7/7/23 – all songs by Kayla

All programming and music production by Kayla & Chris "Big Dog" Davis

Brian Bromberg – So, You Think You're All That? (5:46)

The Magic of Moonlight, 7/28/23 – BB, writer/arranger/producer/4-string & 5-string elec. bass/keyb. prog. /

Gannin Arnold, rhythm guitar / Tom Zink, piano/keyboards / Tony Moore, drums / Lenny Castro, percussion /

Lin Rountree, muted trumpet (returns later) // Horn section: Michael *Stever*, trumpet / Nick Lane, trombone /

Andrew Neu, saxes – horns arranged by BB/AN

Skinny Hightower – Lighthouse (5:12)

Mind Over Matter, 7/28/23 – Damien Nolan, lead acoustic guitar / Rob Aitken, rhythm electric guitar / SH, writer/arranger/producer/piano/keyboards/bass/drums/percussion (with "Bongo" Bobby Thomas*)

Gary Honor, horns/flute – drums/percussion mix of real/programmed – *different BT

Michael Lington – Keri's Song (4:26) – for his wife Keri Murphy

Looking Ahead, 5/12/23 – 5-track EP

Written by ML/Chris "Big Dog" Davis – in vein of CBBD comp. "It's All Love" for Dave Koz

ML, alto sax / CBBD, piano/keyboards/programming (as with KW) / Michael *Thompson*, guitars/bass /

Eric *Valentine*, drums / Lenny Castro, percussion

Pat Metheny – Ole & Gard (6:33) – play on the term "old guard" – Pat, writer/electric & baritone guitars

Dream Box, 6/16/23 – solo guitar album – dream vibe with five dream boxes (hollow body electric guitars)

Lin Rountree – A Little Closer (4:39) – Lin, trumpet/flugelhorn / Ray Fuller, guitar

The Message, 6/16/23 – Greg Manning, writer/producer/keyboards/synth bass/drum programming/vocals

Ken Navarro – Understanding (3:29) (preceded by Ken Navarro Liner 1)

Love is Everywhere, 4/7/23 – last track – solo guitar track like Pat Metheny – all songs written/arranged by Ken

Cindy Bradley – A Little Moxie (4:14) – Greg returns from "A Little Closer" by Lin Rountree

Promise, 7/7/23 – Darrell Crooks (lead & rhythm guitars) / Alex Al, bass / Ray Yslas, perc. (last hour with BS)

Written by Cindy (flugelhorn/trumpet/trombone/tenor sax/count-off)/Greg Manning (piano/keybs./drum prog.)

Justin-Lee Schultz – Freedom Jazz Dance (3:26)

Just In The Moment, 9/1/23 – intro cameo by pianist/producer/songwriter/arranger Robert Glasper

Written/performed by Eddie Harris on *The In Sound*, 1966 – became jazz standard with Miles Davis version on *Miles Smiles*, '67 – lyrics by Roseanna Vitro for *Passion Dance*, '96

JLS, arranger/producer/piano/keyboards/lead & rhythm guitar/bass/horns/vocals (vocoder) /

Jamie-Leigh Schultz (sister), drums – produced/mixed by *Paul Brown*

Euge Groove – Walkin' (4:31, over at 4:28)

Comfort Zone, 8/25/23

Written by Euge Groove (Steve Grove)/Tracy “TrayCar” Carter/Cornelius “Corny” Mims

Euge, saxes (led by tenor) / TrayCar, piano/keyboards / Corny, bass / John “Jubu” Smith, guitar /

Tim Heintz, Hammond B-3 / Trevor Lawrence Jr., drums / Lenny Castro, percussion (earlier w/BB & ML)