

## Show 178 Annotations

### **Casiopea – Fight Man (3:16)**

*Full Colors*, 1991 – released on CD, LaserDisc, VHS

Issei Noro, writer/elec. guitar / Minoru Mukaiya, keyboards / Yoshihiro Naruse, bass / Masaaki Hiyama, drums

### **Lee Ritenour – Windmill (4:20)** – Kevyn Lettau, background vocals

*Portrait*, 1987 – written by Rit (acoustic & electric guitars/Synthaxe)/Harvey Mason (no drums!)

Vinnie Colaiuta, drums / Paulinho da Costa, percussion / Paul Jackson Jr., rhythm electric guitar

Greg Phillinganes, keyboards / Larry Williams, synth programming / Nathan East, bass

Rit/Nate/Mase founding members of Fourplay, who we'll hear at bottom of hour with Chuck Loeb on guitar

### **McCoy Tyner – I Didn't Know What Time It Was (7:46)** – track 2

*Just Feelin'*, 1985 – McCoy, piano / Avery Sharpe, acoustic bass / Louis Hayes, drums

Babatunde on perc. for 1<sup>st</sup>/last tracks – orig. covered on *Time for Tyner*, 1969 (w/Bobby Hutcherson, vibes)

Written by Richard Rodgers (music)/Lorenz Hart (lyrics) for '39 musical *Too Many Girls* where it was

introduced by Richard Kollmar & Marcy Westcott – performed by Trudy Erwin (dubbing Lucille Ball) and

Richard Carlson in '40 RKO film adaptation – many covers instrumentally and vocally

### **Down to the Bone – Global Village (5:43)** – David Tyler, main prog. (sound/horn samples?/synth bass)

*Cellar Funk*, 2004 – written by Stuart Wade (prod./arr./add'l prog.)/Neil Cowley (keyboards, incl. organ)

Matt Coldrick, acoustic guitar / Ian Crabtree, electric guitar

### **T-Square – Clappin' (6:06)**

*Discoveries*, 2009 – written by Satoshi Bandoh, drums/percussion/synth bass/programming

Masahiro Andoh, electric guitar/prog. / Takeshi Itoh, alto sax / Keizoh Kawano, piano/keyboards/prog.

### **David Benoit – Then the Morning Comes (3:38)** – Smash Mouth cover

*Fuzzy Logic*, 2002 – DB, producer/arranger/piano/Hammond B-3 organ / Larry Bunker, vibraphone /

Pat Kelley, lead guitar / Tony Maiden, rhythm guitar / Abe Laboriel, bass / Steve Ferrone ("Furrory"), drums

From Smash Mouth's second album, *Astro Lounge* (1999) – written by bandmember Greg Camp and outside songwriter Paul Barry – reached #2 on Billboard Adult Top 40 chart – music video directed by Scott Marshall, son of Garry Marshall – lead vocalist Steve Harwell passed away Labor Day Weekend 2023

### **Al Turner – Still Movin' (3:13)** (preceded by Bruce Leonard Liner 4) – "The Bass Burner"

*Sunny Days*, 2012 – written by Al (bass/keybs./perc.)/Bob James (piano/keybs./horn arr.)

"Still Movin'" is sequel to "Movin'" on debut *It's Good to Have Friends* (2005), reissued in '09 as *Movin'*

Kris Johnson (with a K), trumpet / Randy Scott, tenor sax / Marlon MacClain (*Mac Man*), guitar /

Brian "Bean" O'Neal, organ / Ron Otis, drums – Al/Ron in Bob's touring band

### **Bill Charlap Trio – Sophisticated Lady (3:16)** – last track

*Uptown, Downtown*, 2017 – Duke Ellington jazz standard, composed/recorded in 1933 ("...and His Orchestra")

Lyrics later written by Mitchell Parish and published by Irving Mills – Duke approved of the lyrics, but

admitted they didn't fit his original conception – he was inspired by three female grade school teachers: "They taught all winter and toured Europe in the summer. To me that spelled sophistication."

Bill, piano / Peter Washington, acoustic bass / Kenny Washington (brother), drums

**Gerald Albright – Split Decision (4:38)** (followed by Bob James Liner)

*Slam Dunk*, 2014 – crowdfunded CD that I helped crowdfund

G, writer/producer/arranger/horn arranger/lead tenor sax/backing alto-tenor-baritone/rhythm bass/lead bass /  
Chris “Big Dog” Davis, keyboards /

Rick Watford, guitars / Jerohn Garnett, drums – song reminded me of Chuck Loeb

**Fourplay – Sugoi (4:26, over at 4:21)** – Japanese word that typically means “amazing”

*Esprit de Four*, 2012 – Bob James, writer/piano/keyboards / Nathan East, bass/vocals /

Harvey Mason, drums/percussion / Chuck Loeb, guitars – Mase/Chuck on additional keyboards

All four members are big in Japan – Bob/Nate/Mase worked with Casiopea – “Fight Man” led off show

**Euge Groove – Junior (4:51)** – tribute to Junior Walker

*Comfort Zone*, 8/25/23

All but one song written by Steven “Euge Groove” Grove, /Tracy “TrayCar” Carter, Cornelius “Corny” Mims

Euge, saxes (led by tenor) / TrayCar, piano/keyboards / Corny, bass / John “Jubu” Smith, guitar /

Tim Heintz, Hammond B-3 / Trevor Lawrence Jr., drums / Lenny Castro, percussion

**Les Sabler – Moonlight (3:52)**

*Flying High*, 2/3/23 – written by Paul Brown (producer/mixer)/Lew Laing (keyboards/synth bass/drum prog.)

Les, lead guitar / Andrew Freeman, rhythm guitar

**Brian Bromberg – Last Day of Summer (6:04)** – another Chuck Loeb-esque song

*The Magic of Moonlight*, 7/28/23 – BB, writer/arr./producer/4 basses (incl. ac. & elec. piccolo)/keyb. prog. /

Gannin Arnold, rhythm guitar / Tom Zink, piano/organ / Joel Taylor, drums / Lenny Castro, percussion /

Everette Harp, tenor sax (in Jazz Funk Soul with Chuck) // Horn section: Michael Stever, trumpet /

Nick Lane, trombone / Andrew Neu, saxes – horns arranged by BB/Nathan Tanouye – LC was w/EG

**Cindy Bradley – For the Cool in You (4:31)**

*Promise*, 7/7/23 – Darrell Crooks (lead & rhythm guitars)

Written by Cindy (trumpet/trombone/tenor sax)/Greg Manning (piano/keyboards/synth ac. bass/drum prog.)

**Kayla Waters – Acoustic Wind (5:11)** – “sensing wispy winds of change within”

*Presence*, 7/7/23 – same day as *Promise* – all songs by Kayla

All programming and music production by Kayla & Chris “Big Dog” Davis

**Pat Metheny – Never Was Love (5:57)** – Pat, electric/baritone guitars

*Dream Box*, 6/16/23 – solo guitar album with Pat on five dream boxes (hollow body electric guitars)

Written/performed (piano/vocals) by Pat’s friend Russ Long on *Long On Jazz in Kansas City*, 1982

**Nils – Walkin’ the Dog (4:10)** (preceded by Bruce Leonard Liner 4)

*Cool Shades*, 2022 – Nils, writer/lead & rhythm guitar/keyboards/programming /

Leon Bisquera, Rhodes / Darryl Williams, bass / Gorden Campbell, drums

**Brian Simpson – Stranger in Paradise (4:21)** – BS, piano / Aure Ortega, keyboards / Antonio Gomez, guitar /

*Soul Connection*, 6/16/23 – Alex Al, bass / Michael White, drums / Ramon “Ray” Yslas, percussion

Wikipedia: ...popular song from the musical *Kismet* (1953), credited to Robert Wright and George Forrest. Like almost all the music in that show, the melody was taken from music composed by Alexander Borodin (1833-1887), in this case, the “Gliding Dance of the Maidens,” from the Polovtsian Dances in the opera *Prince Igor* (1890). The song in the musical is a lovers’ duet and describes the transcendent feelings that love brings to their surroundings. Later versions were mostly edited to be sung by male solo artists. – Most popular version sung by Tony Bennett in 1953

**Justin-Lee Schultz – A *Timeless Dream* (3:38)**

*Just In The Moment*, 9/1/23 – JLS, writer/producer/arranger/piano/keyboards/lead & rhythm guitar/bass/vocals  
Jamie-Leigh Schultz (sister), drums – produced/mixed by Paul Brown (same for “Moonlight” by Les Sabler)

**Lin Rountree – *Tree’s Groove* (3:32, over at 3:31) – last track – “Tree” as in “Rountree”**

*The Message*, 6/16/23 – CBDD heard earlier with Gerald Albright/Kayla Waters

Released same day as *Soul Connection* and *Dream Box*

Written by Lin (trumpet/flugelhorn)/Chris “Big Dog” Davis (keybs./synth bass [with solo]/drum programming)