

## **Show 175: Same Name Song Trios**

### **Jean-Luc Ponty – After the Storm (4:20)**

*Storytelling*, 1989 – JLP, writer/5-string violin/Synclavier II / Patrice Rushen, keyboard solo / Wally Minko, keyboards / Jamie Glaser, guitar / Baron Browne, bass / Rayford Griffin, drums/percussion

### **Norman Brown – After the Storm (4:45)**

Title track, 1994 – NB, writer/arranger/guitar / Herman Jackson, keyboards / Freddie Washington, bass / Land Richards, drums

### **Spyro Gyra – After the Storm (6:07)**

*Wrapped in a Dream*, 2006 – Julio Fernandez, writer/guitars / Jay Beckenstein, alto sax / Tom Schuman, piano/organ / Scott Ambush, acoustic bass / Josh Dion, drums / Cyro Baptista, percussion

### **Return to Forever – The Magician (5:29)**

*Romantic Warrior*, 1976 – Stanley Clarke, writer/bass/handbells / Lenny White, drums/handbells / Al Di Meola, guitar / Chick Corea, Rhodes/synthesizers/percussion

### **Jeff Lorber – The Magician (4:00) – written by Jeff/Kenny G (also went solo in '82; heard in '89 next hour)**

*It's a Fact*, 1982 – first album after disbanding Jeff Lorber Fusion – resurrected in 2010

Jeff, piano/keyboards/Linn LM-1 Drum Computer (programming) / Kenny, soprano sax/tenor in horn section / Tom Browne, trp./flug. in horn sec. / Marlon McClain, guitar / Nathan East, bass / Paulinho da Costa, perc.

### **Nelson Rangell – The Magician (El Mago) (6:03) – Nelson, piccolo / Mitchel Forman, piano /**

*Blue*, 2015 – Tim Lefebvre, bass / Louie Palmer, drums / Alex Nekrasov, keyboards/percussion  
Played back on third show ever in April 2020 – wrongly said it was classical piece, but it's a modern composition by guitarist Andres Laprida – no guitar here, unless you count bass guitar

### **Pat Metheny – Watercolors (6:30) – first track**

Title track, 1977 – precursor to Pat Metheny Group with ¾ of members  
Pat, writer/guitar / Lyle Mays, piano / Danny Gottlieb, drums / Eberhard Weber, bass (not part of PMG)

### **Lee Ritenour – Watercolors (5:14)**

*Earth Run*, 1986 – named for “The First Earth Run” by the United Nations in a year they declared the “International Year of Peace” – torch relay that began 9/16/86 at U.N. HQ in Manhattan – Earth Run ran for 86 days in 57 countries (Lee's number in liner notes was 39)

A mixture of colors written (painted) by Don Grusin, keyboards/arrangement (both with older brother Dave) / Lee, classical guitar/electric guitar/Synthaxe solo and melody on fade out / Ernie Watts, tenor sax / Jimmy Johnson, bass / Paulinho da Costa, percussion (as on JL's Magician) / Don G., drum programming?

### **Tom Scott – Water Colors (5:29, :22 intro for PS, over at 5:28)**

*Flashpoint*, 1988 – last track – Tom, tenor sax/Yamaha WX7 Wind MIDI Controller (EWI) / Joseph Conlan, writer/keyboards / Vinnie Colaiuta, drums  
Tom/Joseph have composed/recorded TV/film scores – Tom's father Nathan also TV/film composer – Tom was founding member of The Blues Brothers Band, though not in their films

### **Kim Waters – In Deep (5:30, :06 intro for PS)**

*In the Name of Love*, 2004 – Carl Burnett – guitars // Kim returns with The Sax Pack later this hour  
Written by Kim Waters (saxophones, led by soprano)/Dave Darlington (keyboards/synth bass/drum prog.)

**Marion Meadows – In Deep (5:18)**

Title track, 2002 – written/performed by Marion/Michael Broening

Marion, alto/tenor/soprano saxes (alto lead intro/outro, soprano lead middle); laugh/yeah after intro

Mike, keyboards/synth guitar/synth bass/drum and percussion programming

**Vincent Ingala – In Deep (3:58)**

*Coast to Coast*, 2015

Vincent, writer/all instruments: saxes (tenor lead)/guitars/keyboards/synth bass & claps/drum & perc. prog.

**Phil Denny – Shaken Not Stirred (4:11)**

*Upswing*, 2015 – written by Phil (tenor sax)/Nate Harasim (keyboards/drum programming)

Nils, guitar (from Munich, Germany; EW from Stuttgart) / Takashi Iio, bass / Featuring Oli Silk, piano

**David Benoit – Shaken Not Stirred (5:40)** – tribute to Sean Connery era of James Bond films

Title track, 1994 – David, writer/piano/Roland Rhodes MK-80/synth bass / John Peña, *real* bass /

Simon Phillips, drums / Chris Trujillo, percussion

**Pieces of a Dream – Shaken, Not Stirred (5:31)**

*Just Funkin' Around*, 2017 – Randy Bowland, guitars

Written by Curtis Harmon (keyboards/drums/percussion)/Tony Watson Jr. (saxes [led by tenor]/keyboards)

**Kenny G – Going Home (5:33, :23 intro for Bruce Leonard Liner 4/PS)**

*Kenny G Live*, 1989 – used in China as cue to end events or close locations for the day

*Live* bookended by studio recordings – Going Home *first*, Uncle Al last

Written/performed by Kenny/Walter Afanasieff – Kenny on soprano sax, both on keybs./synth bass/drum prog.

**Alex Bugnon – Going Home (5:08)** – Alex, writer/piano / Barry Danielian, flug. / Greg Boyer, trmb. /

Title track, 2009 – “and *last* track” – Vincent Henry, sax / Victor Bailey, bass / *Poogie* Bell, drums

**The Sax Pack – Goin’ Home (5:33, over at 5:29)**

Eponymous debut, 2008 – last track – written collectively by TSP: Kim Waters/Steve Cole/Jeff Kashiwa

Kim, alto sax / Steve/Jeff, tenor // Mike Ricchiuti, organ / David Mann, drum and percussion programming