

Casiopea – Looking Up (4:27) – *first* track – I treat show segments like ascending a tower
Photographs, 1983 – Issei Noro, writer/ac. & elec. guitars / Tetsuo Sakurai, bass / Akira Jimbo, drums / Minoru Mukaiya, keyboards, including Yamaha CP35

Dave Pike – Devilette (6:04) – last track – I guess we went down before going back up
Jazz for the Jet Set, 1966 – written by bassist Ben Tucker for saxophonist Dexter Gordon's *Clubhouse* record
Clubhouse was recorded in '65, not released until '79 – JFTJS also recorded in '65
Dave, marimba / Marty Sheller/Clark Terry, trumpet (CT had solo) / Herbie Hancock, organ / Billy Butler, electric guitar / Bob Cranshaw, acoustic bass (elsewhere on *Clubhouse*) / Bruno Carr, drums

Grover Washington, Jr. – I'm All Yours (4:42) – last track
Come Morning, 1981 – written by Richard Tee (Rhodes)/Steve Gadd (drums) / GWJr., soprano sax / Paul Griffin, synths / Eric Gale, guitar / Marcus Miller, bass / Ralph MacDonald, percussion
Grady Tate sang lead vocals on two tracks; played drums on three JFTJS tracks, but not *Devilette*

T-Square – Beyond the Dawn (5:51) – sounds like a John Tesh song
Human, 1993 – Hirotaka Izumi, writer/piano/keyboards / Masahiro Andoh, acoustic guitar / Masato Honda, flute/EWI / Mitsuru Sutoh, bass / Hiroyuki Noritake, drums/percussion

David Benoit – Tropical Breeze (4:44) – David, writer/Kawai MIDI piano / Randy Kerber, keyboards / *Freedom at Midnight*, 1987 – Russ Freeman, elec. guitar / Bob Feldman, bass / Tony Morales, drums / Michael Fisher, percussion / Sam Riney, tenor sax

The Rippingtons – Earthbound (4:40) (followed by Bill Heller Liner [short])
Tourist in Paradise, 1989 – Russ Freeman, writer/ac. & elec. guitars/gtr. synth./keybs./drum prog. / Brandon Fields, alto sax / Steve Bailey, bass / Tony Morales, hi-hat/cymbals / Steve Reid, perc./soundscape

Najee – Vibin' w/Ayers (5:29) – featuring Roy Ayers, vibraphone
Embrace, 2003 – Mike Scott, electric guitar / Fareed (Najee's brother), producer
Written by Najee (soprano sax)/Moe Daniels (keyboards, including organ)/ Kevin Walker (co-producer/bass/percussion programming)/John Lampkin (drum programming)

Ken Navarro – Dancing with Melissa (4:33) – for his daughter – older brother Eric focus of "Eric's Dream"
In My Wildest Dreams, 1999 – Ken, writer/acoustic guitars/additional keyboards/drum & perc. programming / Jay Rowe, keyboards / Gary Grainger, bass / Greg Grainger, real drums // Jay/Graingers in Acoustic Alchemy

Pat Metheny Trio – James (Live) (6:07, under at 6:00)
Trio Live, 2000 – recorded live during '99/'00 on tour in Europe, Japan, U.S.
Written by Pat/Lyle Mays for '82 PMG album *Offramp* – tribute to James Taylor
Pat, electric guitar / Larry Grenadier, acoustic bass / Bill Stewart, drums

Roberto Restuccia – Butterfly (5:04) – not Herbie Hancock's "Butterfly" – heard last hour on "Devilette"
Lounge Katz, 4/14/23 – Roberto, wr./gtr. / Oli Silk, Rhds./organ / Orefo Orakwue, bass / Westley Joseph, drums

Kim Waters – That Special Touch (5:03)
Title track, 2022
KW, writer/saxophones (soprano lead)/piano/keybs./synth bass/drum prog. (incl. claps) / Chris Harris, guitar

Nick Colionne – Kastle (4:27) – with a K
Just Like That, 5/12/23 – Nick, writer/guitar /
Chris "Big Dog" Davis, all else: producer/piano/keyboards/drum & percussion programming

Norman Brown – The North Star (4:52) – featuring Marion Meadows, soprano/tenor sax
Let It Go, 2017 – NB, writer/guitar / Tracy Carter, piano / Herman Jackson, Rhodes/keyboards /
Nathaniel Kearney Jr., bass / Third Richardson (Frank III), drums
Album/title track unrelated to *Frozen* song (film released in '13) – spiritual exposition of mental state in trance
or meditation

Yellowjackets – Can't We Elope (5:27)

A Rise in the Road, 2013 – Russell Ferrante, writer/piano / Bob Mintzer, tenor sax /
Will Kennedy, drums / Felix Pastorius, bass // Guest: Ambrose Akinmusire (AH-keen-MOOSE-urie), trumpet
Bob was performing with Jaco when Felix and twin brother Julius were born – Felix's only album with group

Fourplay – 3rd Degree (5:07)

Let's Touch the Sky, 2010 – album photos taken by photographer Sandrine Lee, wife of bassist Will Lee
Written by new member Chuck Loeb, guitar – one part like “In the House” by Kim Waters (written w/Chuck)
Bob James, piano/keyboards / Nathan East, bass / Harvey Mason, drums

Michael Lington – South Bay (3:52) – last of five tracks on EP

Looking Ahead, 5/12/23 – not about Great South Bay
Written by all perfs.: Michael, alto sax / Paul Brown, gtr. / Shane Theriot, keybs./synth bass/drum & perc. prog.

Herb Alpert – Catch the Wind (2:59) – not necessarily tropical

Title track, 2021 – written by all performers: Herb, producer/trumpet/vocals / Lani Hall, vocals /
Andre de Santanna, producer/bass / Bryan Velsaco, guitar/keyboards/drum programming

Louis Hayes – Carmine's Bridge (5:00) – Louis, drums / David Hazeltine, writer/piano /

Exactly Right!, 4/21/23 – Abraham Burton, tenor sax / Steve Nelson, vibraphone / Dezron Douglas, ac. bass
“... written by David Hazeltine for an old acquaintance to whom bridges were very important. In his honor, this
tune actually does not have a bridge. (Just as a physical bridge is used to connect two places together, a musical
bridge can connect two sections of a song.) The tune itself could be a bridge.”

Jeff Lorber – Memorex Reprise (0:48) – reprise of earlier track, just called “Memorex”

Space-Time, 2021 – last track – David Mann, horn arrangement/performance
Written by Jeff (keyboards/synth bass/guitar)/Rick Braun/Richard Elliot (neither play)/Gerald Albright (bass)
Jimmy Haslip, bass soloist / Gary Novak, drums

Alison Brown – Sweet Sixteenths (4:00, over at 3:56) – as in sixteenth notes

On Banjo, 5/5/23 – duet between Alison (writer/banjo) and Sierra Hull (mandolin)
Alison in liner notes: “Playing with Sierra is always a joy. She brings the perfect combination of fire and
delicacy to her playing and somehow never misses. One of the sections of this tune has a chromatic run that
uses every note on the first string of the mandolin. I'm still not sure how she did it with only four fingers.”