

**The Dave Brubeck Quartet – Theme for June (4:20)** – written by Dave’s older brother Howard  
*Bossa Nova U.S.A.*, 1963 – DB, piano / Paul Desmond, alto sax / Eugene Wright, ac. bass / Joe Morello, drums

**Jean-Luc Ponty – Fake Paradise (5:38)**

*Cosmic Messenger*, 1978 – JLP, writer/electric violin (3<sup>rd</sup> solo) / Allan Zavod, Rhodes/organ/synths (1<sup>st</sup> solo) / Joaquin Lievano/Peter Maunu, electric guitar (Peter, 2<sup>nd</sup> solo) / Ralphie Armstrong, fretless electric bass / Casey Scheuerell, drums/percussion

**Casiopea – Make Up City (5:25)**

Title track, 1980

Issei Noro, writer/guitar / Minoru Mukaiya, Rhodes/synths / Tetsuo Sakurai, bass / Akira Jimbo, drums

**GRP All-Star Big Band – I Remember Clifford (5:36)**

Eponymous album, 1992

Tenor saxophonist Benny Golson’s threnody (lament) for trumpeter Clifford Brown who died tragically in ’56 at only 25 years old – trumpeter Donald Byrd and *alto* saxophonist Gigi Gryce were first to record a version in ’57 on Jazz Lab – went by *Don* Byrd at the time – trumpeters Lee Morgan and Dizzy Gillespie also recorded song in ’57 – Golson’s recording came in ’60 on *Meet the Jazztet*, jazz sextet he co-founded with trumpeter Art Farmer – GRPASBB version arranged by David Benoit

Soloists: David, piano / Arturo Sandoval, trumpet / Bob Mintzer, tenor sax

Rest of band: Eric Marienthal/Nelson Rangell, alto sax / Ernie Watts, tenor sax / Tom Scott, baritone sax / Randy Brecker/Sal Marquez, trp. / George Bohannon, trmb. / John Patitucci, ac. bass / Dave Weckl, drums  
David returns solo next hour, Eric next segment with GGBPB

**T-Square – Happy Song (5:00)**

*Natural*, 1990 – Takeshi Itoh, writer/alto sax / Masahiro Andoh, guitar/programming /

Hiroataka Izumi, keyboards/programming / Mitsuru Sutoh, bass / Hiroyuki Noritake, drums/percussion

**Paul Taylor – Exotica (4:58)** – one of the songs Paul performed at Smooth Jazz for Scholars on April 29

*On the Horn*, 1995 – debut – Paul, writer/soprano sax / Basil Fung, guitar / Derek Nakamoto, bass /

Dino Esposito, arranger (w/Paul)/keyboards/drum & perc. prog. / Scott Rammer, additional keyboard prog.

**Kim Waters – In the House (5:02)** – song Kim played at SJFS on 4/29

*From the Heart*, 2001 – written/performed entirely by Kim/Chuck Loeb

Kim, saxophones (led by alto) / Chuck, guitars/keyboards/synth bass/drum & percussion programming

**Marion Meadows – Romantica (5:35)** – Marion played song on first night of SJFS (4/28)

*Player’s Club*, 2004 – Ended in audience, opposite of “The Lift” when he *started* there

Written/performed entirely by Marion/Leroix Hampton III (like Hampton Inn, official SJFS hotel)

Marion, soprano sax (like PT on “Exotica”) / Leroix, piano/keyboards/synth bass/drum & percussion prog.

**Gordon Goodwin’s Big Phat Band – Under the Wire (5:31, over at 5:28)**

*The Phat Pack*, 2006 – featuring Eddie Daniels, clarinet (appeared elsewhere on GRPASBB)

Gordon, writer/arranger/piano / Eric Marienthal among saxophones / Trumpets included Wayne Bergeron /

Andy Martin included on trombone / Grant Geissman, electric guitar / Rick Shaw, acoustic bass /

Ray Brinker, drums / Luis Conte, percussion

**Roberto Restuccia – 1979 (4:35)** (play “1979!” jingle)

*Lounge Katz*, 4/14/23 – Roberto, writer/guitar / Three players from “Just Like That” appear on “1979”:

Michael Broening, piano/organ/keyboards / Mel Brown, bass / Lester Estelle Jr., drums

**Steve Smith and Vital Information – *Darn That Dream* (6:09)**

*Time Flies*, 5/5/23 – double CD; second is eight-part “Prayer for the Generations”

Written by Jimmy Van Heusen (music)/Eddie DeLange (lyrics) – published in 1939, introduced in short-lived Broadway musical *Swingin’ the Dream* – ’40 Benny Goodman recording reached #1

Steve Smith, drums / Janek Gwizdala, bass / Manuel Valera, arranger/piano

**Nick Colionne – *Just Like That* (3:56)**

Title track, 5/12/23 – final album, released posthumously

Nick, lead electric guitar / Freddie Fox, rhythm guitars / Mel Brown, bass /

Lester Estelle Jr., drums / Michael Broening, writer/piano/keyboards/drum programming

**Euge Groove – *Let’s Chill* (5:56)**

*Still Euge*, 2016 – Euge, writer/tenor sax/Hammond B3/programming / Tracy Carter, piano/Rhodes /

John “Jubu” Smith, guitar / Cornelius “Corny” Mims, bass / Trevor Lawrence, drums / Lenny Castro, perc.

**Joyce Cooling – *Got to Find My Own Way* (4:43)**

*Living Out Loud*, 2019 – digital EP – written by Joyce (guitars/vocals)/Jay Wagner (keyboards/synth bass)

Bill Ortiz, trumpet/flugelhorn / David Garibaldi, drums / Peter Michael Escovedo, percussion

**David Benoit – *Let’s Get Ready* (4:48) – inspired by Dave Brubeck**

*Conversation*, 2012 – David B., writer/piano / David Sills, tenor sax / David Hughes, acoustic bass /

Pat Kelley, electric guitar / Jamey Tate, drums / Brad Dutz, percussion

**The 3 Keys – *Rhythm Speak* (3:01)**

*We 3 Keys*, 1/20/23 – Gail Jhonson (writer), Bob Baldwin, Phil Davis

Gail/Bob/Phil, piano/keyboards/drum & percussion programming / Gail/Bob, synth bass /

Bob, Rhodes / Phil, Yamaha SY77 WindSynth // Jacori “Tay” Robinson, real drums

**Strunz & Farah – *Fortune’s Brothers* (4:16)**

*Syncretic Strings*, 3/3/23 – Jorge Strunz, writer/nylon string guitar/cittern / Ardeshir Farah, nylon string guitar /

Carlos del Puerto, baby bass / Luis Conte, percussion (heard last hour with Big Phat Band)

**Louis Hayes – *Exactly Right!* (4:40)**

Title track, 4/21/23 – Louis (’23 NEA Jazz Master), writer/drums / Abraham Burton, tenor sax /

Steve Nelson, vibraphone / David Hazeltine, piano / Dezron Douglas, acoustic bass

**Alison Brown – *Wind the Clock* (3:57, over at 3:53)**

*On Banjo*, 5/5/23

Tracked “back in the before times” – working title was “Erik Satie and John Hartford Go to Mr. Rogers’

Neighborhood” – title borrowed from E.B. White quote: “Hang on to your hat. Hang on to your hope. And wind the clock, for tomorrow is another day.”

Dedicated to drummer Kenny Malone, lost to COVID in 2021

Alison, writer/banjo / John Ragusa, flute / Chris Walters, piano/string arr. / Mark T. Jordan, Hammond B3 /

Garry West, bass / Jordan Perlson, drums/percussion / Matt Coles, additional percussion //

String section: Emily Rogers, cello / Kristin Wilkinson, viola / David Angell/David Davidson, violin