

**Jimmy Smith & Wes Montgomery – Night Train (6:48)**

*Jimmy & Wes: The Dynamic Duo*, 1966 – recorded at Van Gelder Studio, Englewood Cliffs, NJ  
Long story short, “That’s the Blues, Old Man” by Duke Ellington sideman Johnny Hodges (alto sax) begat “Happy-Go-Lucky Local” by Ellington, which led to “Night Train” by another Ellington bandmember, Jimmy Forrest (tenor sax); from concept in ’40 to reality in ’51 – composition credited Forrest/Oscar Washington – lyrics written in ’52 by Lewis P. Simpkins – Jimmy & Wes version arranged/conducted by Oliver Nelson  
Jimmy, Hammond organ / Wes, electric guitar / Richard Davis, acoustic bass / Grady Tate, drums / Bob Ashton/Danny Bank/Jerry Dodgion/Jerome Richardson/Phil Woods, saxophone / Ernie Royal/Jimmy Maxwell/Joe Newman, trumpet / Clark Terry, trumpet/flugelhorn / Melba Liston/Jimmy Cleveland/Quentin Jackson, trombone / Tony Studd, bass trombone

**Dan Siegel – Eat and Run (3:28)**

*Oasis*, 1981

Dan, writer/Rhodes / Richard Smith, guitar / Rob Thomas, violin/bass / Carlton Jackson, drums

**The Square – Sister Marian (4:45)** (followed by Game Dave Liner)

*Adventures*, 1984 – inspired video game composer Koji Kondo’s theme to Super Mario Bros.  
Casiopea/T-Square have inspired much video game music through the years – some members even recorded music *for* games

Masahiro Andoh, writer/acoustic & electric guitar / Takeshi Itoh, alto sax / Hirotaka Izumi, piano/synths / Toyoyuki Tanaka, bass / Toru Hasebe, drums

**George Benson – Footin’ It (4:26)** – written by GB (guitar)/Don Sebesky (arranger/conductor)

*Shape of Things to Come*, 1968 – also recorded at Van Gelder Studio – Richard Davis on acoustic bass again  
Charles Covington, organ / Idris Muhammad, drums (Leo Morris; pre-Islam conv.) / Johnny Pacheco, conga / Bernard Eichen/Charles Libove, violin / Dave Mankovitz, viola / George Marge/Romeo Penque, flute/cello / Stanley Webb, flute / Marvin Stamm, piccolo / George Ricci, cello / Jack Jennings, percussion/vibraphone

**Jean-Luc Ponty – Is Once Enough? (4:59)**

*Aurora*, 1976 – JLP, writer/violectra (electric violin) / Patrice Rushen, Rhodes / Daryl Stuermer, guitar / Tom Fowler, bass / Norman Fearington, drums – JLP/DSt/TF alumni of Frank Zappa & the Mothers of Inv.

**Casiopea – Eyes of the Mind (5:57)** – “Eyes of Mind”; spelled correctly as title track to next album

*Make Up City*, 1980 – Issei Noro, writer/guitar / Minoru Mukaiya, Rhodes/6 synths (2 by Yamaha) / Tetsuo Sakurai, bass / Akira Jimbo, drums/percussion – recorded at Studio A in Shibaura, Minato, Tokyo

**Jeff Kashiwa – Saratoga (5:11)** (presented by Jeff Kashiwa Liner)

*Walk a Mile*, 1997 – named for Saratoga, CA; not Saratoga Springs, NY

Featuring past/present/future members of The Rippingtons: JK, alto & tenor saxes/synth programming / Russ Freeman, acoustic & 12-string guitars / Dave Kochanski, piano/keyboards / Melvin Davis, electric bass / Dave Hooper, drums / Steve Reid, percussion

**Lee Ritenour & Larry Carlton – L.A. Underground (5:48)**

*Larry & Lee*, 1995 – Lee, writer/guitars / Larry, guitars (including Gibson L-5, variant used by Wes M.) / Lee/Larry Williams/David Witham, keybs. (organ smpls. by Lee) / Melvin Davis, bass / Harvey Mason, drums / Cassio Duarte, perc. // Horn sec.: Jerry Hey/Gary Grant, trp. / Bill Reichenbach, trmb. / LWilliams, tenor sax

**Maynard Ferguson – Blue Birdland (5:13, over at 5:08)** – adopted as theme song early in career

*Big Bop Nouveau*, 1990 – wr. by clarinetist/saxophonist Jimmy Giuffre; adopted by MF as theme early in career  
Featuring: MF, trp. / Christopher Hollyday, alto sax / Glenn Kostur, baritone sax / Tom “Boomer” Bevan, guitar  
Others: Wayne Bergeron/Roger Ingram/Peter Olstad, trp. / Alex Iles, trmb. / Rich Berkeley, tenor/bass trmb. /  
Matt Wallace/Gene Burkert, tenor sax / John Toomey, piano / Jim Donica, acoustic bass / Dave Tull, drums

**Pieces of a Dream – House Arrest (4:14)**

*Pillow Talk*, 2006 – written by Curtis Harmon/Bennie Sims, keyboards/synth bass/drum programming  
James Lloyd, piano / Eddie Baccus Jr., saxophones (led by alto)

**Nelson Rangell – A Little Somethin’ (5:17)**

*Always*, 1999 – written by NR (alto sax/backing tenor?)/David Mann (keybs./drum prog./no sax)  
Dean Brown, guitar / George Whitty, synth bass (Marcus Miller samples?) /  
Danny Sadownick, percussion (“sole percussionist”) / Barry Danielian, flugelhorn

**Spyro Gyra – Summer Fling (4:58)** – written by orig. member Jeremy Wall (still contributed compositions)

*The Deep End*, 2004 – Jay Beckenstein, sax (soprano lead) / Julio Fernandez, guitar / Tom Schuman, keybs. /  
Scott Ambush, bass // Guests: Don Harris, trp. / Billy Kilson, drums / Danny Sadownick/Cyro Baptista, perc.

**Peter White – Here We Go (3:58)** – featuring David Sanborn, lead alto sax

Title track, 2012 – written by Peter White/DC, synth bass/drum & percussion programming  
Peter, acoustic guitar / Philippe Saisse, piano/keyboards / Horn section: Andrew Neu, alto & tenor saxes /  
Mel Scott, baritone sax / Gabriel The Gun, flugelhorn

**Mark Egan – McKenzie Portage (5:47)** – McKenzie Portage Road in Kenora (“kuh-nora”), Ontario, Canada

*About Now*, 2014 – Mark, writer/basses (including fretless) / Mitchel Forman, Rhodes / Danny Gottlieb, drums  
Mark and Danny were founding members of Pat Metheny Group

**David Benoit – Moon and Sand (5:45)**

*David Benoit and Friends*, 2019 – recorded at United Recording Studio A in Hollywood, CA  
Written by Morty Palitz/Alec Wilder/William Engvick – first rec. by Xavier Cugat and His Waldorf-Astoria  
Orchestra with vocal chorus by Carmen Castillo – David’s arrangement based on Chet Baker version  
(trumpet/vocals) for a documentary about his life by Bruce Weber, called *Let’s Get Lost* – soundtrack released  
in ’89, recorded in ’87, documentary premiered in September ’88, four months after Chet’s accidental death  
DB, piano/conductor / Marc Antoine (featured), acoustic guitar / Ken Wild, acoustic bass /  
John JR Robinson, drums / Luis Conte, percussion

**Keiko Matsui – Rosso Cantabile (3:46)** – Italian for “singing red” (Google Translate)

*Euphoria*, 3/31/23 – Keiko, writer/piano/Melodion (melodica by Suzuki) / JP Mourao, guitar /  
Rico Belled, bass / Jimmy Branly, drums / Luis Conte, percussion (as with DB) / Euphoria Strings  
Randy Waldman, arrangement/string arrangement/conductor – also principally recorded at UR Studio A

**Paul Brown – 7 and 7 (3:45)** – featuring Euge Groove, tenor sax

*Promised Land*, 2022 – written by PB/Shane Theriot (a.k.a. Terry-O)  
Paul, lead guitar / Terry-O, rhythm guitar/bass/keyboards / Gorden Campbell, drums

**Ken Navarro – Love is Everywhere (4:12)**

Title track, 4/7/23  
Ken, writer/all instruments: acoustic & electric guitars/bass/keyboards/drum & percussion programming

**Les Sabler – Over the Top (3:57, over at 3:52)** – Les, lead guitar / Greg Vail, flute

*Flying High*, 2/3/23 – written by Shane Theriot (keybs./rhy. gtr./bass/drum & perc. prog.)/PB (produced/mixed)