

Ramsey Lewis – Brazilica (7:14) – portmanteau of Brazil and America (via Chicago), and Africa
Salongo, 1976 – “an expression out of Zaire: ‘we come together to create something beautiful out of love.’”
Written by Maurice White (EWF)/Martin Yarbrough – album produced by White/Charles Stepney
Ramsey Lewis, Rhodes / Ernie Watts, tenor sax / Byron Gregory, electric guitar / Ron Harris, bass /
Steve Cobb, drums / Derf Reklaw, percussion / vocals by Steve/Derf/“Tang” / orch. arr./cond. by Charles

Dan Siegel – Sweet Talk (4:09) – Ken Navarro has a different “Sweet Talk” next hour
The Hot Shot, 1981 – DS, writer/Rhodes / Garry Hagberg, acoustic & electric guitar /
Rob Thomas, bass / Gary Hobbs, drums/percussion

Casiopea – Home Stretch (3:49) – Belmont Stakes next Saturday in Elmont, Nassau-Queens border
Down Upbeat, 1984 – recorded at Secret Sound Studio on West 24th St., Chelsea, Manhattan, btw. 7th/8th Ave.
Issei Noro, writer/guitar / Minoru Mukaiya, keyboards / Tetsuo Sakurai, bass / Akira Jimbo, drums
Drum programming by Noro/Jimbo

The Square – Hit and Run (4:00)
S.P.O.R.T.S., [March] 1986 (make a Steve Somers reference) – became T-Square in ’88
Recorded at CBS/Sony Shinanomachi Studio in fall (autumn) ’85 – district of Tokyo’s Shinjuku ward
Masahiro Andoh, writer/guitar / Takeshi Itoh, alto sax / Hirotaka Izumi, keyboards /
Toyoyuki Tanaka, bass (last album with group) / Hiroyuki Noritake, drums/drum programming

David Benoit – Spring Can Really Hang You Up the Most (5:30) – good thing it’s almost summer
Letter to Evan, 1992 – Larry Carlton’s idea after show he/David played here on LI (Tilles? IMAC? PFA?)
1955 pop song with music by Tommy Wolf and lyrics by Fran Landesman, a woman – first recorded by Jackie
& Roy (Jackie Cain/Roy Kral) in May ’55 for January ’56 release – first release by Jerri Winters in Nov. ’55 –
Ella Fitzgerald covered it ’61, Bette Midler in ’90 (2 years before David)
Duet for David (piano) and Larry (electric guitar) – film composer Evan is son of pianist Bill Evans

Special EFX – Dancing Cobra (5:37) – written by George Jinda/Szakcsi (doesn’t play keyboards)
Catwalk, 1994 – Mark Johnson, arr./keybs./synth brass/prog./sax (led by tenor) / George Lax, clavinet /
Jerry Brooks, bass / lead members: Chiel Minucci, ac. & elec. guitars / GJ, perc. (incl. talking drum/shaker)

Maynard Ferguson & Big Bop Nouveau – I Love You (4:54)
Brass Attitude, 1998 – arranged by trombonist Steve Wiest, MF band alumnus
Written in ’44 by Cole Porter for his stage musical, *Mexican Hayride* – first recorded shortly after (February 11)
by Bing Crosby – MF in liner notes: “[Wiest] gives this Cole Porter standard an exciting Latino groove with
some great innovative interplay between ensemble and drums (played by Dave Throckmorton) followed by a
wonderful solo by Tom [trombonist Tom Garling]. That’s Carl Fischer – one of the great young jazz trumpet
players – trading with me to the very end. What a great chart!” – Carl is now of the Billy Joel Band
Soloists: MF, trumpet/flugelhorn / CFisch, trumpet / TGarling, trombone / David Throckmorton, drums
Other members: Ron Oswanski, piano (montuno) / Chris Berger, ac. bass / Matt Wallace, alto sax /
Chip McNeill, tenor sax / Jon Owens/Joey Tartell, trumpet

The Rippingtons – Celebrate (4:44)
20th Anniversary, 2006 – featuring past and present members (call Steve Wiest “a past member” of MF band)
Founder Russ Freeman wrote “Celebrate,” but didn’t play – Paul Taylor, sop. sax / Kirk Whalum, tenor sax /
Bill Heller, piano/keyboards / Jimmy Johnson, bass / Tony Morales, drums / Steve Reid, percussion /
Horn section: Jerry Hey/Gary Grant, trumpet / Bill Reichenbach, trombone // “speaking of trumpet...”

Cedar Walton – The Vision (6:31, over at 6:28)

Latin Tinge, 2002 – written by Cedar for The Billy Higgins Quintet, eponymous '93 album

This was second solo performance of “The Vision” after *Composer*, '96 – recorded at Van Gelder Studio, Englewood Cliffs, NJ – Cedar, piano / Cucho Martinez, acoustic bass / Ray Mantilla, percussion

Keiko Matsui – Steps on the Globe (4:20) – refer to “Moosylvania Saved” exchange (“spots on the globe”)

Euphoria, 3/31/23 – written by Keiko (piano/Melodion*), arranged by Ron Pedley (Rhodes/keyboards)

Tony Pulizzi, guitar / Alex Al, bass / Gregg Bissonette, drums / Luis Conte, percussion /

Horn section: Wayne Bergeron, trumpet / Nick Lane, trombone / Brandon Fields, saxophone

Wayne/Nick more MF band alumni, Brandon alum of Rippis – *brand of melodica produced by Suzuki

Delvon Lamarr Organ Trio – Get Da Steppin’ (4:57) – DLO3

Cold As Weiss, 2022 – named for drummer Daniel “Vanilla” Weiss

Delvon, writer/organ / Jimmy James, guitar / DVW, drums

Darren Rahn – Everlasting (5:28) – last track

Rock The World, 2022 – DR, writer/tenor sax/Rhodes/synth bass/drum programming / Adam Hawley, guitar

Rick Braun – Dr. Funkenstein (4:13) – last track

Can You Feel It, 2014 – Dr. F is in same vein of “Pick Up the Pieces” by Average White Band (40 years earlier)

Written by Rick (trumpet/valve trombone/keyboards)/Nate Phillips (bass)/Sergio Gonzalez (drums)

Jon Gilutin, Hammond B3 organ (DLO’s organ model) / Brandon Fields, baritone sax specifically /

Euge Groove, tenor sax / Randy Jacobs, guitar / Ramon Yslas, percussion (another Rippingtons alumnus)

Lisa Hilton – Another Everyday Adventure (3:30)

Escapism, 2017 – Lisa, writer/piano / Gregg August, acoustic bass / Rudy Royston, drums

One of five tracks without JD Allen on tenor sax, Terell Stafford, trumpet

Spyro Gyra – Sorbet (7:25)

The Rhinebeck Sessions, 2013 – was in Rhinebeck last October; stayed at AirBNB in Staatsburg

Recorded at Paul Antonell’s Clubhouse studio on Upper Hook Rd., located 11 mi. from where I stayed in Sburg

Written collectively: Jay Beckenstein, tenor sax / Tom Schuman, keyboards / Julio Fernandez, guitar /

Scott Ambush, bass / Lee Pearson, drums (only album with group)

Ken Navarro – Sweet Talk (4:03) (preceded by Ken Navarro Liner 1)

Love is Everywhere, 4/7/23

Ken, writer/all instruments: acoustic guitars/electric bass/keyboards/synth voices/drum & percussion prog.

Les Sabler – Flying High (4:06)

Title track, 2/3/23 – Les, lead guitar (electric) / Gorden Campbell, drums / Lenny Castro, percussion

Written by Shane Theriot (rhythm guitar/bass/keyboards)/Paul Brown (produced/mixed, didn’t play)

Herb Alpert – Tickle Time (2:31)

Sunny Side of the Street, 2022

Written/produced/arranged by HA (trumpet)/Jeff Lorber (keyboards/organ/guitar/synth bass)

Gary Novak, drums (programmed/real) / Vocals by Bill Cantos & the Perri Sisters

Strunz & Farah – This Could Only Be (4:54, over at 4:50)

Syncretic Strings, 3/3/23 – Jorge Strunz & Ardeshir Farah

Strunz, writer/nylon string guitar (acoustic)/bass / Farah, nylon string guitar / Paul Alexander Gonzales, drums /

Guest: Al Di Meola (a guitarist himself) on only percussion: cajon/bongos