

Maynard Ferguson – Theme from Star Trek (6:23)

Conquistador, 1977

Composed by Alexander Courage for the original NBC series, '66-69, scored under title Where No Man Has Gone Before (end of Kirk's opening spiel) – creator Gene Roddenberry wrote amateurish lyrics for sole purpose of claiming half the royalties as lyricist

MF covered theme again on *Hot IN* '79, the year of Star Trek: The Motion Picture

'77 version served as Larry King's radio theme; sometimes played in its entirety at end of a show

Arranged/conducted by Jay Chattaway

Featured: MF, trumpet / Bobby Militello, flute / Bob James, Rhodes / Biff Hannon, synths / Eric Gale, guitar / Gary King, bass / Peter Erskine, drums / Ralph MacDonald, perc.

Liner notes vague; guessing on some credits – BJ definitely back with Keiko Matsui next hour

Dixie Dregs – Punk Sandwich (3:17) – homage to punk rock

Night of the Living Dregs, 1979 – gets name from title track to start off live B side (at Montreux Jazz Festival, 7/23/78) – A side recorded in studio

Steve Morse, writer/guitars / Allen Sloan, violin / Mark Parrish, organ/synth / Andy West, bass / Rod Morgenstein, drums

The Crusaders – Creole (3:27, :10 intro for PS) – inspired Jazz Funk Soul song next hour

Chain Reaction, 1975

Wilton Felder, wr./tenor sax/bass (synth sound) / Joe Sample, Rhodes / Larry Carlton, gtr. / Stix Hooper, drums
Wayne Henderson didn't play on Creole

Vince Guaraldi – Incumbent Waltz (without false start) (1:51)

Written by VG for *You're Not Elected, Charlie Brown*, 10/29/72, nine days before presidential election – six days until this year's midterm elections – cues recorded 8/22/72, 2 months/1 week before special aired
Part of 2007 compilation, *Vince Guaraldi and the Lost Cues from the Charlie Brown Television Specials*
Trio: VG, Rhodes / Seward McCain, bass / Glenn Cronkhite, drums (maker of GC Custom Cases)

Kim Waters – Sweet & Saxy (4:25, :09/18 intro for PS) – male Kim

Title track, 1989 – solo debut – released latest album four weeks ago Friday, 10/7: That Special Touch – listen for cuts from that in the weeks ahead

Duet with embellishments: KW, wr./soprano sax/keybs./drum prog. / Cyrus Chestnut – keybs./drum prog. – One of them handled synth bass

David Benoit – Shadows (7:08) (fade in)

Title track (2), 1991 – written by DB/Marcel East (one of many siblings, including Nathan)

DB, arr. & cond. strings/Yamaha MIDI Grand Piano/keybs. / ME, rhy. arr./keybs./perc. (prog.?) / Nate, bass / Jeff Porcaro, drums / Chris Trujillo/Michael Fisher, perc. / Michael "Patches" Stewart, muted trumpet solo / Michael Paulo, soprano sax solo

Special EFX – Greenpeace (3:45)

Just Like Magic, 1990

Like S&S, duet with embellishments, but jointly written:

Chieli Minucci, acoustic & electric guitars/octave bass part / George Jinda, all percussion: including talking drum, udu drum, cowbells, Englehart bells, Englehart satellite drums

Craig Chaquico – Sweet Talk (4:40) – some phrases reminiscent of The In Crowd by Dobie Gray, popularized instrumentally by the late Ramsey Lewis

A Thousand Pictures, 1996 – All songs by CC and Ozzie Ahlers

CC, ac. & elec. gtrs./stereo gtr. snd. FX/add'l perc. / OAblers, keybs./bass/drum prog./add'l perc. /

Alain Eskinasi, main perc. / Richard Elliot (featured musician), tenor sax solo – *lead* musician next hour

Lisa Hilton – The Easy Life (3:30) – relaxing and daydreaming outside

Midnight in Manhattan, 2006 – recorded/mixed at Capitol Records by Al Schmitt

Traditional trio: LH, writer/piano / Reggie McBride, acoustic bass / John Friday, drums

Bobby Militello (heard earlier with MF) plays saxophone elsewhere on MIM, but not on TEL

The Rippingtons – Lay It Down (4:11, :18 intro for PS)

Wild Card, 2005

Russ Freeman, writer/guitars/keybs./prog. / Bill Heller, keybs. / Eric Marienthal, tenor sax /

Kim Stone (another male Kim), bass / Dave Karasony, drums / Scott Breadman, percussion

Horn section: Jerry Hey/Gary Grant, trumpets / Bill Reichenbach, trombone

Beegie Adair – I'll Take Romance (3:59, over at 3:55) – ...with the Jeff Steinberg Orchestra

Title track (3), 2002 – title *song* for 1937 film, performed by Grace Moore in role of Elsa Terry –

Written by Ben Oakland (music)/Oscar Hammerstein (lyrics)

Cast included Margaret Hamilton, two years away from The Wizard of Oz, as Margot

Trio rhythm section: BA, piano / Roger Spencer, acoustic bass / *Chris* Brown, drums

Roberta Piket, Harvie S & Billy Mintz – Pyramid (6:40) – Another trio, without an orchestra – *first* track

You've Been Warned, 8/12/22

Written by HS for drummer John Favicchia's *Dharma* album, 2001 – as Harvie Swartz (his given last name)

Different time signature

RP, piano / HS, acoustic bass / BiMintz, drums

Paul Brown – Round and Round (3:35) –last track

Promised Land, 7/15/22

Another jointly written duet with embellishments:

PB, lead guitar / Shane Theriot, rhythm guitars/bass/keybs./Rhodes/organ/drum & percussion programming

Pieces of a Dream – In Too Deep (4:32, :07/24 intro for PS)

Fired Up!, 2021 (last October)

Written by James Lloyd/Curtis Harmon/David Dyson

JLloyd, piano/keybs. / CH, drums/perc. prog. / DD, bass / Tony Watson Jr., tenor sax / *Parker* Lewis, trumpet

Made Parker Lewis Can't Lose reference when I played this last December

Richard Elliot – The Lower Road (4:23, :18 intro for PS)

In the Zone, 2011

Written by RE/Jeff Lorber (returns with Jazz Funk Soul in last segment)

RE, tenor sax / JL, piano/Rhodes/keyboards/guitars (with Michael Thompson) / Tony Moore, drums

Bob James & Keiko Matsui – Altair & Vega (6:51) – Traditional duet, both on piano

Title track (4), 2011

Written by BJ for 1st duet on mostly-solo piano album *Dancing on the Water*, 2001 – same yr. as Fav's *Dharma*

Refers to Tanabata (evening of the seventh), or Hoshimatsuri (Star Festival), a Japanese festival that begins on *July 7* and ended *this* year on August 4.

Tanabata celebrates the meeting of deities Hikoboshi and Orihime, represented by stars Altair and Vega

Marc Antoine – For a Smile (4:13, :20 intro for PS)

Hi-Lo Split, 2007

MA, writer/nylon string acoustic guitars/electric bass/organ/keyboards/drum programming /
Frederic Gaillardet (guy-r-DAY), keyboards / Luis Conte, percussion

Jazz Funk Soul – Fish Grease (5:15) – based on Creole by The Crusaders (heard last hour)

Forecast, 8/5/22 – ensemble of JL/Everette Harp/*Paul* Jackson Jr. – written by EH/PJJ

EH, alto & tenor saxes/keyboards / PJJ, electric guitar/dobro / JL, Wurlitzer /

Dave Delhomme, Hammond B3 organ / Steve Baxter, trombone (*this* time, there's trombone)

No credits for bass or drums – will assume Ben Shepherd, bass / Gary Novak, drums

Nils – Hey Joe (3:45) – 1960s rock standard, popularized by The Jimi Hendrix Experience

Cool Shades, 9/2/22

Writing officially credited to Billy Roberts, registered for copyright in '62 –

JHXp version was their debut single in December '66

Vocalizing on Nils's cover by Clydene Jackson/Johnny Britt

CJ also on Rhds. / Nils, gtrs./keybs. / Darryl Williams, bass / Gorden Campbell, drums / Oliver C. Brown, perc.

Yellowjackets – Challenging Times (6:44, over at 6:41)

Parallel Motion, 8/26/22

Russell Ferrante, writer/piano/keyboards / Dane Alderson, bass/MIDI sequencing /

Bob Mintzer, tenor sax / Will Kennedy, drums/keyboards