

Instrumental Invasion with Mike Chimeri

88.1 FM and WCWP.org

Show 129

PS = Pre-sell (talk-up); BS = Back-sell

Recorded 7/24/02

HOUR 1, SEGMENT 1: 1984 & earlier

0:00:00	Show Open	
0:00:07	:15 PS	<i>Digits, 983</i> → <i>DR, w/ piano Jim Fox, ac. gtr.</i>
0:00:22	David Benoit – Lorraine (3:49)	<i>Wade Short, ac. bass</i>
0:04:11	David Benoit Liner	<i>Gary Ferguson, drums</i>
0:04:23	Spyro Gyra – Song for Lorraine (4:02)	<i>Robbie Hall, perc.</i>
0:08:25	Tom Schuman Liner	<i>Morning Dance, 79</i>
0:08:35	BS/PS	<i>Tom Schuman piano/Rhodes</i> → <i>Elton John, drums</i>
0:09:50	Maynard Ferguson – Primal Scream (7:10)	<i>Suzanne Ciani, synth</i>
0:17:00	BS	<i>Chet Cortelyou, gtr.</i>
X 0:18:00	END	<i>Jim Kurzban, bass</i>
		<i>JP: soloist</i>
		<i>wr. by MF, Jay Chertkaway, arr./cond. orch.</i>
		<i>mix. secarr. by Jerry Block</i> → <i>Bob James, Rhodes/clavier/prod.</i>
		<i>tenor sax soloist</i>
		<i>Mark Colby on Joe Farrell (both)</i>
		<i>Eric Gale, Jeff Mironov, Jerry Fitching</i>
		<i>Gary King, bass</i>
		<i>Steve Gadd, drums</i>
		<i>Ralph MacDonald, perc.</i>
		<i>Patricia Huston, Hilda Harris, L. Graves</i>
		<i>scri. by Jay Beckenstein for his ex-wife singer mother</i>
		<i>scri. by MF</i>
		<i>scri. by DS/Brian Simpson - non-playing</i>
		<i>Genal Albright, alto sax</i>
		<i>Ray Fuller, Alto/Hinds, gtr.</i>
		<i>Larry Kimpel, bass</i>
		<i>Russ Freeman, wr./keys/arr./gtr./ac./drums</i>
		<i>Jeff Kashner, EWII/tenor sax</i>
		<i>Kim Stone, bass</i>
		<i>played</i>
		<i>Wlad</i>
		<i>End of SITS in April</i>
		<i>Raymond Harry</i>
		<i>"Ray" Brown, mtr.</i>
		<i>top, King</i>
		<i>C.W. Post</i>
		<i>drummers</i>
		<i>scri. by DS/Brian Simpson - non-playing</i>
		<i>Genal Albright, alto sax</i>
		<i>Ray Fuller, Alto/Hinds, gtr.</i>
		<i>Larry Kimpel, bass</i>
		<i>Russ Freeman, wr./keys/arr./gtr./ac./drums</i>
		<i>Jeff Kashner, EWII/tenor sax</i>
		<i>Kim Stone, bass</i>
		<i>played</i>
		<i>Wlad</i>
		<i>End of SITS in April</i>
		<i>Raymond Harry</i>
		<i>"Ray" Brown, mtr.</i>
		<i>top, King</i>
		<i>C.W. Post</i>
		<i>drummers</i>

Recorded 7/26/02

HOUR 1, SEGMENT 2: 1985-1995

0:00:00	LINER Chimeri Auto (without HCW)	
0:00:07	:10 PS	<i>The Getaways, 93</i> → <i>wr. by DS/Brian Simpson - non-playing</i>
0:00:17	Dan Siegel – Treasure Hunt (5:08)	<i>Genal Albright, alto sax</i>
0:05:25	Dan Siegel Liner	<i>Ray Fuller, Alto/Hinds, gtr.</i>
0:05:35	The Rippingtons – Native Sons of a Distant Land (4:47)	<i>Larry Kimpel, bass</i>
0:10:22	Ryan Grabow Liner	<i>Russ Freeman, wr./keys/arr./gtr./ac./drums</i>
0:10:31	BS	<i>Jeff Kashner, EWII/tenor sax</i>
0:11:36	Gerald Albright – Chips N' Salsa (5:16, :10 intro for PS)	<i>Kim Stone, bass</i>
0:16:52	Gerald Albright Drop	<i>played</i>
0:17:04	BS	<i>Wlad</i>
X 0:18:00	END	<i>End of SITS in April</i>
		<i>Raymond Harry</i>
		<i>"Ray" Brown, mtr.</i>
		<i>top, King</i>
		<i>C.W. Post</i>
		<i>drummers</i>
		<i>scri. by DS/Brian Simpson - non-playing</i>
		<i>Genal Albright, alto sax</i>
		<i>Ray Fuller, Alto/Hinds, gtr.</i>
		<i>Larry Kimpel, bass</i>
		<i>Russ Freeman, wr./keys/arr./gtr./ac./drums</i>
		<i>Jeff Kashner, EWII/tenor sax</i>
		<i>Kim Stone, bass</i>
		<i>played</i>
		<i>Wlad</i>
		<i>End of SITS in April</i>
		<i>Raymond Harry</i>
		<i>"Ray" Brown, mtr.</i>
		<i>top, King</i>
		<i>C.W. Post</i>
		<i>drummers</i>

Recorded 7/24/02

HOUR 1, SEGMENT 3: 1996-2006

0:00:00	Bruce Leonard Liner 4:10 PS	
0:00:18	Gordon Goodwin's Big Phat Band – Cut 'n Run (6:08)	<i>The Phat Pack, 96</i> → <i>comp./arr./cond. by GG</i>
0:06:04	Ken Navarro Liner 1	<i>woodwinds incl. Eric Marienthal, alto sax - 1/82</i>
0:06:36	Ken Navarro – Time and Love (4:53)	<i>Brian Scanlon, tenor sax - 1/82</i>
0:10:09	BS	<i>tips. incl. Wayne Bettemann, Dan Formero</i>
0:12:32	Peter White – Turn It Out (5:32, :09/19 intro for PS, over at 5:28)	<i>trmbs. incl. Andy Martin, Craig Waine</i>
X 0:18:00	END	<i>scri. by DS/Brian Simpson - non-playing</i>
		<i>Genal Albright, alto sax</i>
		<i>Ray Fuller, Alto/Hinds, gtr.</i>
		<i>Larry Kimpel, bass</i>
		<i>Russ Freeman, wr./keys/arr./gtr./ac./drums</i>
		<i>Jeff Kashner, EWII/tenor sax</i>
		<i>Kim Stone, bass</i>
		<i>played</i>
		<i>Wlad</i>
		<i>End of SITS in April</i>
		<i>Raymond Harry</i>
		<i>"Ray" Brown, mtr.</i>
		<i>top, King</i>
		<i>C.W. Post</i>
		<i>drummers</i>
		<i>scri. by DS/Brian Simpson - non-playing</i>
		<i>Genal Albright, alto sax</i>
		<i>Ray Fuller, Alto/Hinds, gtr.</i>
		<i>Larry Kimpel, bass</i>
		<i>Russ Freeman, wr./keys/arr./gtr./ac./drums</i>
		<i>Jeff Kashner, EWII/tenor sax</i>
		<i>Kim Stone, bass</i>
		<i>played</i>
		<i>Wlad</i>
		<i>End of SITS in April</i>
		<i>Raymond Harry</i>
		<i>"Ray" Brown, mtr.</i>
		<i>top, King</i>
		<i>C.W. Post</i>
		<i>drummers</i>

Recorded 7/25/00

Hour 2, SEGMENT 1: 2017-present

0:00:00 Hour 2 Intro/BS
 0:00:55 Ronnie Foster – Sultry Song II (5:57, :13 intro for PS)
 0:06:53 Patrick Bradley Liner
 0:07:02 Patrick Bradley – Song of May (4:25)
 0:11:27 BS
 0:11:42 Sadao Watanabe – Echo (Live) (5:19)
 0:17:01 BS
 X 0:18:00 END
 +41

Reboot 7/15/00 → wr. by RF as signed to say he wrote for Markis Westor Jones
Organ Michael B. Wells, gtr.
Jimmy Braxton drums
Longy Castro
Lucy Carter
played keys, synth bass
for daughter Heather born in May
Pinard organ
for organ
Winn/Kay/keys/prg.
Allen Hinds elec gtr.
Meibourn bass
Errell Martin drums
one of the pieces of
Spec on orig.
Jerz Bossa: Live at Sunday Halls '21 → wr. by SW as title track to 79 album → some pr.
two nights in June on St. Martin's Tokyo
SW alto sax
Masaki Hayashi piano
Kichiro Kamebuchi acorns
Htetsu Takemura drums - big solo
Str. led by concertmaster
Takayuki Oshikane
as Mon. Dance

Recorded 7/15/00

Hour 2, SEGMENT 2: 2007-2016

0:00:00 LINER Chimeri Auto (without HCW)
 0:00:07 :10 PS
 0:00:17 Rick Braun & Richard Elliot – Better Times (5:22)
 0:05:39 Brian Simpson Liner
 0:05:49 Brian Simpson – What Cha Gonna Do? (4:01)
 0:09:50 BS
 0:10:55 Kenny G – G-Walkin' (4:07 intro for PS)
 0:17:05 BS
 X 0:18:00 END
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RRS 07 → RRS wr. /trp.
RE tenor sax
Ron Reinhardt's piano/keys
Male Phillips bass
Dwight Sims
Longy Castro perc
above the clouds → 07 → also name of Dan Siegel's group Bink of a Feather → 44 rel.
BS wr. piano/keys
Allen H. bass
Longy perc
Tony Maiden gtr.
Michael White drums
Ron King Aug.
Heart and Soul '10 → wr. by KG/Walter A. Forssett/Adrian Bealford non-playing
sep sax
keys/synth bass
drum prg.

Recorded 7/15/00

Hour 2, SEGMENT 3: 2017-present

0:00:00 Bruce Leonard Liner 4
 0:00:08 Paul Taylor – Friday@5 (3:56, :15 intro for PS)
 0:04:04 Paul Brown – Don't Stop (3:32) → *Promised Land 7/15/00* → wr. by Paul B/Lew Laing → keys/synth bass/
 0:07:36 BS ("Wouldn't you know it, they stopped.")
 0:08:51 Willie Bradley – Over the Horizon (3:39, :10 intro for PS)
 0:12:30 Jessie J Liner
 0:12:39 BS/PS/Outro
 0:13:51 Jessie J – Blue (4:13, over at 4:09)
 X 0:18:00 END
 -18

And Now This '21 → wr. by PT/Dino Esposito → keys/drum/prg/voice sample
gtr sax
Brian Montaney gtrs.
Osamu Arita's bass
Paul B/Lew Laing → keys/synth bass/
gtr.
H. Martin Meadows
lead sep/bkg. tenor sax
H's My Times '21
wr. by WR/L Jeff Canady
drums
Demetrios Nabors keys
Gary Benson gtr.
H. Julian Vaughn's lead bass
Robert Skinner's rhy. bass
4/15/00 → Jessy wr. /tenor/alt/bari saxes/44
lead
Jay Rowe piano/organ/keys
Andy Abel gtr. - Ch. spirit of Ram Lawrence
Dave Anderson's bass
Treva Somerville drums
Richie Garjate Garcia perc.