

Show 120

HOURLY 1, SEGMENT 1: 1984 & earlier

END

earlier
Touchstone 88 → electric band w/ relevant to Forever bandmates → I like shuttle parts
CC w/ Rhodes/keys and/or synth
Aldrich's gr. Stanley, Clarke, bass
Lenny White, drums
padres (9:42)

→ K's w/ro. lncgtr.
Lee Krieger w/ rhy. elec. gtr.
Dave Grusin, Rhodes/perc.
Charles Mackesy, bass
Harvey Mason, drums/perc.
Loudit de Oliveira, perc.

HOURL 1, SEGMENT 2: 1985-1995

END

debut
Love Season → wr. by A.R. Rahman Song → kds. / synth brass / perc. / koto / vocals
kds. / synth brass / drum prog.

- 4 on 6 (6:06; :12 intro for PS) on his preferred
 Four Six The Incredible Jazz Gtr. of Wilt gr. Model: Gibson L-5
 Wilt for WM

LP₂ gtr. ltrr.
 Ronnie Foster, B3 → bass
 HM drums
 gtr. pinkeys.
 HORN:
 Jerry Hey, Gary Gears, tip Alug.
 Bill Reichenbach, true, bass, trad.
 Dan Higgins, tenor, alto, sax

1 HOUR 1, SEGMENT 3: 1996-2006

END

In a Heartbeat → w/ by CL Mike Richiardi
 Jonny Brooks, bass
 Brian Dunes drums
 David Charles perk
 Tony, The Fish
 Lakatos
 tenor sax
 (6:15, :07/22 intro for PS)
 w/ Hot & Smoothly → w/ w/ piano & keys
 Ron Lawrence, lead gh
 Ken Navarro, my gr
 Gary Grainer, bass
 Blues with
 drums
 Kevin Prince, perk
 Rec. in CT
 Rec. in MD - KU's studio
 back-a-
 tosh

All the Way '03 → KN₃ wr./ac & elec grs./drum & perc. prog.

JR, piano/Rhodes?/keys.
Gag, bass
Greg, drums
KP, perc.
Rob Holmes, ssp. sax

→ a lot radio mix w/ all but K's gtr.
rep. w/ David Byrne & Barry Manilow
↑ notes out
↓ tenor sax / keys / drum
↓ trip / Aug.
* perc. org.

Recording 5/26/22

Hour 2, Segment 1: 2017-present

- 0:00:00 Hour 2 Intro/BS
- 0:00:45 Chris Standring – Change the World (3:45, :15 intro for PS)
 ↑ how to live life after heart attack lost much
 spending time w/ loved ones being present
- 0:04:30 David Benoit Liner
 ↑ Simple Things Skelton
 ↑ The Music of Monty Python → Antisocial on site of Villa Montalvo, Santiago CA one
- 0:04:42 David Benoit – Napa Crossroads Overture (2017) (3:28) → wr. by DB w/ Dr. Pack for Crossroads '12
 ↑ arr. / orchestra / cond. / piano → w. European Symp. Orch. → plus members of DB's Asia Amer. Symp.
- 0:08:10 BS
 ↑ arr. / orchestra / cond. / piano → w. European Symp. Orch. → plus members of DB's Asia Amer. Symp.
- 0:09:10 Marcus Anderson – The Sunflower (3:43, :17 intro for PS)
 ↑ Reverse 4/26/22 → wr. by M.A. Nicholas Cole
 ↑ Vinnie Aguero drums
 ↑ Nick Espaleto per.
 ↑ Kaliste Bases harp
- 0:12:53 Jessy J Liner
- 0:13:02 Jessy J – Mini's Bounce (3:54)
 ↑ Reverse 4/26/22 → wr. by M.A. Nicholas Cole
 ↑ keys / synth / gtr. /
 ↑ Synth bass / drums / perc. / prog.
- 0:16:56 BS
 ↑ for dog
- 0:18:00 END
 ↓ Blue 4/15/22 → Jessy w. Latta sax!
 ↑ JR piano
 ↑ Andy Abel, gtr.
 ↑ Dave Anderson, bass
 ↑ Trever Somerville drums
 ↑ key name of KA's solo gtr. album that yr.
 ↑ borrowed phrase from Miles Davis' "Miles Davis"

Recorded 5/26/22

Hour 2, Segment 2: 2007-2016

- 0:00:00 LINER Chimeri Auto (without HCW)
 ↑ All About Me / 12 → wr. by Shirts / Bill Steiner → keys.
- 0:00:07 Shilts – The Test of Time (5:24, :14 intro for PS)
 ↑ tenor sax / Richard Sherrington, tamb.
 ↑ drums / perc. / Jerry Miller, bass / Big Ben
- 0:05:30 Cindy Bradley – Massive Transit (5:53) (fade out) → wr. by CB / Michael Broening
 ↑ tip / Avg. Tim / Leeder / drums / perc.
- 0:11:23 BS
 ↑ Unscripted '11
- 0:12:23 Peter Erskine – Lost Page (4:47, :21 intro for PS)
 ↓ Freddie Fox, gtr. / Eric Donnelly, bass
- 0:17:10 BS
 ↓ Dr. Under the Lost Pages '16
 ↑ Album cover parodies movie posters
- 0:18:00 END
 ↑ Homage to Weather Report / Steps Ahead → drummer for both
 ↑ PE drums / perc.
 ↑ Janek Guizda, bass → Joe Pastorius
 ↑ John Bessley, keys / wr. Bob Sheppard, tenor sax / Aubrey Shorter
 ↑ Aaron Serfaty, per. → Armando Badiang
 ↑ PE / BS / AS – Faculty of USC Thornton Sch. of Music

Recorded 5/27/22

Hour 2, Segment 3: 2017-present

- 0:00:00 Blair Bryant – That Girl (4:20, :22 intro for Bruce Leonard Liner 4/PS)
 ↑ Red Tiger 4/15/22 → Stevie Wonder cover – wr. as orig. song on SW's Orig. Musicarium I, '88 → single of '81
- 0:04:20 Lisa Hilton Liner
 ↑ BQ, arr. / lead bass / synth / (lead) bass / keys / drums
- 0:04:30 Lisa Hilton – Fascinating Rhythm (2:48)
 ↑ BQ, arr. / lead bass / synth / (lead) bass / keys / drums
- 0:07:18 Najee – Isla Hermosa (5:02)
 ↑ music w/ Peter "Red Fox" Freeman → learned alto sax
 ↑ Central City, gtr. → Emanuel Schlegel, tip.
 ↑ Ryan Strickland, drums / drums / prog.
- 0:12:20 Gerald Albright Drop
- 0:12:32 BS
 ↑ L.H. piano / L.H. piano / L.H. piano / L.H. piano
- 0:13:59 Gerald Albright – By My Side (4:05, :18/32 intro for PS/Outro, over at 4:01)
 ↑ Freddie Fox, gtr. / Al Turner, bass
 ↑ Jay Williams, drums
- 0:18:00 END
 ↓ EP's tracks
 ↓ G-Streamp: Turn It Up 4/26/22
 ↓ GA, wr. / keys / drums / bass
 ↓ Chris "Big Dog" Davis, piano / keys
 ↓ James "J.Rob" Robinson, drums / keys