

Instrumental Invasion with Mike Chimeri

88.1 FM and WCWP.org

Show 115

PS = Pre-sell (talk up); BS = Back-sell

Recorded 4/13/22 HOUR 1, SEGMENT 1: 1984 & earlier

- 0:00:00 Show Open
0:00:07 :15 PS
0:00:22 Chet Baker – Autumn Leaves (7:06)
0:07:28 Joe Bertie Liner
0:07:39 BS
0:08:29 Bob James – It's Only Me (5:24, :23 intro for PS)
0:13:53 Bob James Liner
0:14:05 Herb Alpert & the Tijuana Brass – Moon River (2:58)
0:17:03 BS
0:18:00 END
- Handwritten notes:*
- generation of "the wets"
- Richard Rodgers/Lorenz Hart '30
- Eng. lyr. by Johnny Mercer, '50
- "The Dead Leaves"
- 74 → wr. by Joseph Kosma → Fr. lyr. by Jacques Prevert '46
- CB, trp.
- BJ, Rhodes
- Ron Carter, ac. bass
- Steve Gadd, drums
- Hubert Laws, trp.
- Paul Desmond, alto sax
- Porter Porgy/George Merges/Hiles
- David Friedman, vibes - I thought it was
- Don Sebesky, arr.
- Milt Jackson - 5/20/80
- self-explanatory - all Rob - wr. / piano / synth / synth bass / drum prog.
- The Brass Are Coming '69 → 2 styles → wr. by Henry Mancini / Johnny Mercer, '60
- & Woodwinds & strings
- H.A. trp. / vocal intro
- John P. Souza, ac. elec. gtr.
- Lou Paganini, piano / organ
- Pat Santopio, bass
- Nick Cerdi, drums
- Andy Williams adopted his theme song

Recorded 4/14/22 HOUR 1, SEGMENT 2: 1985-1995

- 0:00:00 LINER Chimeri Auto (without HCW)
0:00:07 :10 PS
0:00:17 Lyle Mays – Hard Eights (7:34)
0:07:51 BS
0:08:41 Eric Marienthal – Shake It Loose (3:29, :15 intro for PS)
0:12:10 Pat Metheny – See the World (4:48)
0:16:58 BS
0:18:00 END
- Handwritten notes:*
- Chick Corea
- Fichtelberg '83 → tribute pianists that greatest impact on his playing - elsewhere on
- M. wr. / piano
- Marc Johnson, ac. bass
- Jack DeJohnette, drums
- SWTGM
- Street Dance '84 → wr. by EM / Jeff Laber → keys, synth bass, perc. prog.
- alto sax
- Paul Jackson Jr., elec. gtr.
- Nate Phillips, real elec. bass
- JR Robinson, drums
- Paulinho da Costa, real perc.
- Anthony Jackson
- Methuene contrabass gtr.
- Members of London Smp. Orch.
- Cond. by Jeremy Lubbeck
- PM, wr. / ac. gtr. / keys / horn / mtr.
- Gil Goldstein, piano / cond. horns
- Steve Rodby, ac. bass
- Paul Wertico, drums
- Art Mando Margal, perc.
- Henry to name
- Hon. Szei
- Charlie Davis / Lampkin, trp.
- Don Higgins, tenor sax
- EM, tenor / bari

Recorded 4/14/22 HOUR 1, SEGMENT 3: 1996-2006

- 0:00:00 Spyro Gyra – The Unwritten Letter (5:09, :25 intro for Bruce Leonard Liner 4/PS)
0:05:09 Tom Schuman Liner (-:02 for end of fade out)
0:05:16 Larry Carlton – Osaka Cool (5:38)
0:10:54 BS
0:11:54 Fourplay – Avalabop (6:10, :11 intro for PS over at 6:06)
0:18:00 END
- Handwritten notes:*
- Jay Beckenslein, wr. / key. sax
- Scott Ambush, ac. bass
- Tom Schuman, piano / keys
- Joel Rosenblatt, drums
- Julio Fernandez, elec. gtr.
- Larry Kimpel, elec. bass
- Gregg Bissone, drums
- Michael Fisher, perc.
- LC, wr. / elec. gtr.
- Kirk Whalum, tenor sax
- Matt Rollings / Rick Jackson, keys.
- The Gift '86
- BJ, wr. / piano / keys
- LC, gtr.
- Nathan East, bass / vocals
- Harvey Mason, drums
- Journey '84
- Andy
- mtr. in Serbia?

Recorded 4/4/22

HOUR 2, SEGMENT 1: 2017-present

- 0:00:00 Hour 2 Intro/BS/PS
- 0:01:00 Lisa Hilton – Retro Road Trip (2022) (4:01)
- 0:05:01 Lisa Hilton Liner
- 0:05:11 Norman Brown – L.A. Chill (4:07)
- 0:09:18 BS
- 0:10:18 Jeff Ryan – Sunset Drive (4:03, :10 intro for PS)
- 0:14:21 Delvon Lamarr Organ Trio – Slip 'n' Slide (2:36)
- 0:16:57 BS
- 0:18:00 END

Life is Beautiful 4/1/22 → wr. for More Than Another Day '20
insp. by MUSIC of Bartok/Prokofiev/Kabalevsky
introduced to her by piano teacher
CL piano, Luques Curtis, ac. bass Rudy Royce/standing

Let's Get Away 3/6/22 → 20 yrs. after Just Chillin'
wr. by NB/Jeff Camuthers/Paul Brown/Shaun Thoret
elec. gtr. perc. / elec. bass/drums
Lenny Castro, perc.
Rock King, trp./hornam.
Greg Veils, tenor sax

Cold As Weis 2/1/22 → wr. collectively
DL, organ Daniel "Vanilla"
Jimmy James, gtr. Weiss, drums
nickname

Duality 2/1 → wr. by JR/PJ LewLing → keys/
drum prog. / perc.
Dartell Crooks, tenor sax
Timothy Bailey Jr., bass

Recorded 4/5/22

HOUR 2, SEGMENT 2: 2007-2016

- 0:00:00 LINER Chimeri Auto (without HCW)
- 0:00:07 :10 PS
- 0:00:17 Gordon Goodwin's Little Phat Band – Behind You (6:51)
- 0:07:08 BS
- 0:08:08 Chuck Loeb – Mr. Martino (4:54, :14 intro for PS)
- 0:13:02 David Benoit Liner
- 0:13:14 David Benoit – Love Theme from Candide/Send In the Clowns (3:42)
- 0:16:56 BS
- 0:18:00 END

GG wr./arr./cond./piano/feat. antenor sax
Also ft.: Andrew Synowies, gtr. Bernie Dresel, drums
Rick Savage, bass
Jody DeLeon, perc.

Presence '07 → "dedicated to the Master - Pat Martino"
Leonard Bernstein → '56 opera

CL wr./elec. gtrs.
Matt Kings, piano/keyboard organ
Brian Killean, "big bass"
Josh Dion, drums

2 in Love '15 → 80% vocal ft. Jane Monheit

Stephen Sondheim → A Little Night Music '73
Bway
not clowns - jesters, fools

Recorded 4/15/22

HOUR 2, SEGMENT 3: 2017-present

- 0:00:00 Darren Rahn – On Wings of Hope (4:46, :22 intro for Bruce Leonard Liner 4/PS)
- 0:04:46 Chieli Minucci Liner 3
- 0:04:58 Special EFX – Ballerina Dreams (7:23) (fade in)
- 0:12:21 BS
- 0:14:11 Mindi Abair – Alive (3:51, :09 intro for PS/Outro over at 3:49)
- 0:18:00 END

as in see the world
Rock The Works 3/4/22 → DR wr./tenor sax/piano/wind/keys/perc
Priscilla R., flute
Biff Gore, vocals
Ted in Hawley, gtr.
Mel Brown, bass
Tarrell Martin, drums

Forever 3/8/22 → wr. by MA/Tyrone Stevens
gtr. sax/keys
The Rainbows, bknd vocals
Tim Pierce, gtr.
Rodney Lee, piano/organ
Sam Hawley, bass
Abe Laboniel Jr., drums
Wayne Rodriguez, drum prog.

wr. by OM for Just Like Magic '20 → w/b "Dreams"
OM, elec. gtr.
Jay Rowley, keys → "Lins and
Jerry Brooks, bass
Joel Rosenblatt, drums
"Lins and
Jerry"
phrase
in 5/6