

Show 114

Recorded 4/11/22

0:00:00

Show Open

0:00:07 :15 PS

0:00:22 Wes Montgomery – Bumpin' on Sunset (4:51)

0:05:13 Chet Baker – It's You or No One (4:29) → played

0:09:42 BS

0:10:42 Bob James – The Walkman (6:18. :17 intro for PS)

0:17:00 Bob James Liner

0:17:12

0:18:00 END

Jequila 366 → 2nd of 366 rel. → Wb wt / elec gtr
 Ken Gutter, ac. bass
 Steady Fike drums
 Ray Barretto conga
 Chas Casper's
 arr. cont.
 8 violin
 4 cello - Charles
 McCracken
 on Sunset (4:51)
 One (4:29) → played in 1st show
 led to MCA → wr. by Mike Sinye / Sammy Cahn
 17 → pop by RPs Don Lawrence & the High Seas
 6:18, :17 intro for PS)
 8th Solo rel. → B.J. wr. / arr. Kondr / Rhodes / Ober. Pdy.
 Hiram Bullock elec gtr / vocals
 Gerry King elec bass
 Buddy Williams drums
 Decisive perc.
 CB, trp. BJ Rhodes KC ac. bass
 Hubert Lewis drums Jack DeJohnette drums
 Don Sebesky arr.
 George Murrie / Romeo Pengus flutes
 7 violin & cello - Chico
 & viola

Re covered 4/11/82

00:00 LINER Chimeri Auto (without HCW)

0:00:07 Ken Navarro – Children Need a World (4:39, :11 intro for PS)

0:04:46 Ken Navarro Liner 1 *The Benoit/Freeman Proj. 34 → DB wr. / p1800/att/cand.str.*

0:04:56 David Benoit & Russ Freeman – It's the Thought That Counts (6:04)

0:11:00 David Benoit Liner

0:11:12 BS

01:57 Marc Antoine – Latin Quarter (5:05, :27 intro for PS)

0:17:02 Marc Antoine Liner 1

0:17:11

0:18:00 END

95
o (without HCW) ^{The River Flows} solo debut → pre-intell 89 in L. before K&M and Howard
ren Need a World (4:39, :11 intro for PS) ^{→ K&M wrote, wrote guitar synth/keys, key bass, drum, perc prog Steve Brann, not a dip prog}
~~The Benoit Freeman Proj~~ 94 → DB, wr./prod, not a coord. str. ^{R.F. ac. str. Northern East elec. band JP Robinson drums/perc. keys}
s Freeman → It's the Thought That Counts (6:04)
~~John Gypsy~~ 95 → wr. by M.A./Rennie Barlow ^{→ Jimmy Hoyle perc}
r. gtr./keys, drum prog. ^{Luis Cordero perc}

Recorded 4/11/22

0:00:00 Bruce Leonard Liner 4

0:00:08 The Rippingtons – Spirits in the Canyon (5:01, :17 intro for PS)

0:05:09 Ryan Grabow Liner

0:05:18 Hiroshima – Shaka Phonk (4:32)

0:09:50 BS/PS

0:11:20 Fourplay – That's the Time (6:44, over at 6:40)

0:18:00 END

About Toss NM → Russ Freeman w/r/ac gtr/s/keys. Paul Taylor, attosec
 Bill Heller, solo b/keys. Kim Stone, elec bass
 Dave Koolmanski, piano solo/tend Dave Heppos drums
 Montuno

ts in the Canyon (5:01, :17 intro for PS)
 → The Bridge :03 w/r. by Don Kikumoto/Kimo Cornwell → piano/keys
 horn arr. arr/horns/keys. Jane Kikumoto, koto
 Dave Horjic, trap.
 Dean Tabatacc, bass
 Don & Yammamoto, drums

me (6:44, over at 6:40)
 → B. piano/r/hds/keys
 Northern East, elec bass
 Larry Garrison, elec gtr.
 Harvey Nelson, w/r/drums/drum prog

Recorded 4/11/02

Hour 2, Segment 1: 2017-present

- 0:00:00 Hour 2 Intro/BS *Spain → Home to Mall. S.J. Fest. → RB wr. /http://html/keys. Rickard Freeman/Hude Tony Pulizzis ac.gtr. Oskar Carls, elec. bass Sergio Gonzalez, drums Lenny Castro, perk.*
- 0:01:00 *2/1/02* Rick Braun – Back to Mallorca (4:43, :10 intro for PS) *→ Too Close for Comfort 1/01 GCs piano Essiet Essiet, ac.bass Victor Lewis, drums*
- 0:05:43 George Cables – I've Never Been in Love Before (5:42) *wr. by Frank Coesser for Russ & Dicks 'SD' → not true for GC, but loves song*
- 0:10:25 BS
- 0:11:25 Darren Rahn – Infinite Love (Extended Version) (4:44, :10/24 intro for PS)
- 0:17:09 BS *Rock the World 3/4/02 → DR wr. /tenor sax /alto sax /Rhodes /keys /synth bass /drum prog. /perc*
- 0:18:00 END *Mel Brown, melody elec. bass Allan Hinds, elec. gtr.*

Recorded 4/12/02

Hour 2, Segment 2: 2007-2016

- 0:00:00 LINER Chimeri Auto (without HCW) *The Mothership Returns 1/02 → 2 CD / 1 DVD → rec. in '11 → tour necessary. as Blue Note residency for Rosemary*
- 0:00:07 Return to Forever – After the Cosmic Rain (Live) (16:52, :24 intro for PS) *→ remove synth patch*
- (fade in/out)
- 0:16:59 Alumni liner (choose after recording talk break) *Chick Corea, Rhodes /Minimoog Frank Gambale, elec. gtr. → CC Electric Band*
- 0:17:09 BS *Jean-Luc Ponty, violin → John McLaughlin's Stanley Clarke, elec. bass Mahavishnu Orch. Lenny White, drums*
- 0:18:00 END

Recorded 4/12/02

Hour 2, Segment 3: 2017-present

- 0:00:00 Bruce Leonard Liner 4 *Let's Get Away 3/0/02 → solo section → Mike Carnett lyrics → RB lead gtr. → e lec. Steve Theriot, synth gtr. /bass /tr. David Torn, saxophone /piano /keys. Gordon Campbell, drums Lenny Castro, perk.*
- 0:00:08 Norman Brown – Down Here on the Ground (3:26, :15 intro for PS)
- 0:03:34 Lisa Hilton Liner *Life is Beautiful 4/1/02 → wr. by Litter Transient 1/01 → Litter piano Luques Cotto, ac. bass Ruby Royston, drums*
- 0:03:44 Lisa Hilton – Santa Monica Samba (2022) (4:07)
- 0:07:51 Chieli Minucci Liner 3 *Someone's Singing 1/01/02 → Ch. wr. /ac. gtr. /piano /keys /vocals*
- 0:08:13 Chieli Minucci – Church (2:18)
- 0:10:31 BS/PS/Outro
- 0:12:26 Special EFX – Folks Like Us (5:39, over at 5:34)
- 0:18:00 END *Twenty Twenty 2 4/02/02 → wr. /rec. in early months of pandemic evoked ironic peacefulness of that quiet time and the yearning to move past it. Ch. ac. elec. gtr. /keys /bass /drums Laci Tizer Hammond organ Dave Anderson, fretless bass Joel Rosenblatt, drums*