

Instrumental Invasion with Mike Chimeri

88.1 FM and WCWP.org

Show 110

PS = Pre-sell (talk up); BS = Back-sell

Recorded 3/21/22 HOUR 1, SEGMENT 1: 2017-present

- 0:00:00 Show Open
0:00:07 :15 PS
0:00:22 Special EFX – In Memory of Elizabeth Reed (8:48)
0:00:10 Chieli Minucci Liner 3
0:00:32 BS
0:10:27 Anders Enger Jensen – Funky Song (2:28, :16 intro for PS)
0:12:55 Lisa Hilton Liner (SC-55)
0:13:05 Lisa Hilton – Nightingales & Fairy Tales (2022) (4:05)
0:17:10 BS
0:18:00 END

*headstone in Rose Hill Cem.
Marion, GA*
w. by Dickey Betts for Allman Bros Band
Idlewild South '70-
arr. based on definitive line
version – AT Fillmore East '71
OH ac/elec gtrs
Jy Rowe, organ
Jerry Brooks, bass
Miro Cindric, perc.
Richie Cannata, tenor sax
Lionel Cordova, drums
Life is Beautiful 4/1/22
LH piano
Luques Curtis, ac. bass
Ricky Royston, drums
Retrospectives Vol 4 2020 → AE, w. full synth
occ. Path of Sp EFX live shows
Twenty Twenty 2 4/20/22 → w. by Dickey Betts for Allman Bros Band
Idlewild South '70-
arr. based on definitive line
version – AT Fillmore East '71

Recorded 3/21/22 HOUR 1, SEGMENT 2: 1985-1995

- 0:00:00 LINER Chimeri Auto (without HCW)
0:00:07 Dan Siegel – Before You Wake (4:55, :18 intro for PS)
Dan Siegel Liner
0:05:02 The Crusaders – Mischievous Ways (6:13)
0:11:15 BS
0:12:10 Eric Marienthal – It's Better Than Nothing (5:00, :25 intro for PS)
0:17:10 BS
0:18:00 END

On the Edge '85 → DS, w. full synth
Jazz Ov.
The Good and the Beautiful '86 → 25 yrs. after debut – Freedom
Sound
Joe Samples, w. piano/keys
Sal Mangione, trp.
Dean Parks, elec. gtr.
Brad Bobo, bass
Senny Erny, drums
Paulinho da Costa, perc.
Round Trip '89 → w. by EM/Chick Corea → in Electric
Band at time
John Patitucci, bass
John JR Robinson, drums
Mitchell Forman/David Witham, keys.
only members left
Wilton Felder, tenor sax
Dr. George
Shanks
Prog.

Recorded 3/21/22 HOUR 1, SEGMENT 3: 1996-2006

- 0:00:00 Bruce Leonard Liner 4
0:00:08 Kim Pensyl – Mornin' (5:57, :08 intro for PS)
0:06:05 Kim Waters – 95 North (5:53) → Love's Melody
0:11:58 BS
0:12:58 Brian Hughes – Shakin' Not Stirred (5:04, :12 intro for PS, over at 5:02)
0:18:00 END

Under the Influence '96 → all-cover album → w. by A.I. Jeffery w/ David Foster/Jay
KP, muted trp, piano/keys
ac. gtr./electronic
Jeffery '83 → billed as such
George Jackson
inspiration/animated video
→ Pat Ankrum, perc.
insurance agent
Ankrum Agency
Pieces
James Lloyd, keys/sax
Melody
Ron Holland, drum prog.
two ← James Waters, Jr., bass
Wayne Bruce, gtr./elec.
→ all covers through home state of MD → KWS w. alto sax/keys, bad drum prog.
synth bass?
→ Bitts w. elec. gtr./gtr. synth prog.
Les Bitts, piano/organ/keys.
Collin Bennett, bass
Mark Kelsay, drums
Art Aviles, perc.

Recorded 3/22/22

Hour 2, SEGMENT 1: 2017-present

- 0:00:00 Hour 2 Intro/BS
- 0:01:00 Mindi Abair – April (5:14, :16 intro for PS)
- 0:06:14 Bob James Liner *Feel Like Making LOVE* *1/18/22*
- 0:06:26 Bob James Trio – Maputo (4:41) *taken from 4K vids Oct 2018 - Seattle* → BJ's piano Michael Patrezo 4c. bass
- 0:11:07 BS *wr. by Marcus Miller for BJ David Sanborn - Paul Davis 2/8 → Capitol of Mozambique* Billy Wilson drums
- 0:12:12 Delvon Lamarr Organ Trio – Get Da Steppin' (4:57, :08 intro for PS)
- 0:17:09 BS *based in Seattle* *coll. As Weiss 2/1/22* → "get to steppin'" = leave, get moving
- 0:18:00 END

Forever 3/18/22 → 1/2 instr / 1/2 vocal → wr. by MJ/ Matthew Mayer
Rooney Lee
Keybs: Sean Hittles elec. bass
Abe Carbonell w. drums

Recorded 3/23/22

Hour 2, SEGMENT 2: 2007-2016

- 0:00:00 LINER Chimeri Auto (without HCW)
- 0:00:07 Gregg Karukas – Mesa Moon (5:18, :07 intro for PS)
- 0:05:25 Gregg Karukas Liner 1 *Met in Cedrege, CA - base of the Grand Mesa*
- 0:05:36 The Rippingtons – Wild Tales (4:32) → *True Stories 1/6 → Russ Freeman*
- 0:10:08 Ryan Grabow Liner
- 0:10:17 BS *current member of Ripp* *Brandon Fields alto sax* *Dave Kamsom drums/timbales*
- 0:11:17 Bill Heller – Latinesque (5:53, :17 intro for PS)
- 0:17:10 Bill Heller Liner (short) *Find the ways 1/4 → BJ's w/ piano* Rico Belled bass
- 0:17:20 BS *Carli Fischer trp.* Luis Bonilla trmb. *Ronnie Gutierrez perc.*
- 0:18:00 END

g. satomid → Montano
g. satomid → G. satomid piano/keys/synth str.
synth bass/brn prog. Eric Baines bass
Michael Paul White
Michael O'Neil elec. gr.
Horn sec: solo
Lee Thompson trp.
Rick Braumling
Jacques Lemaire
Rick Rossi tenor sax

Recorded 3/23/22

Hour 2, SEGMENT 3: 2017-present

- 0:00:00 Bruce Leonard Liner 4 *3/14/22 → DB's w/ prod/tenor sax/wurl/keys/prec* *Mel Brown bass* *Tarell Martin drums*
- 0:00:08 Darren Rahn – Rock The World (4:14, :06 intro for PS)
- 0:04:22 Ken Navarro Liner 1
- 0:04:32 Ken Navarro – Shandling (6:12) → *I Will Still Be Here 2/1 → KN's ac. gr. / elec. bass / celeste / organ* *Billy Hittles, vibes/martins/synophones*
- 0:10:44 David Benoit Liner *trk. to Gerry*
- 0:10:56 BS/PS/Outro
- 0:12:14 David Benoit – Generations (5:49, over at 5:46) → *A Midnight Rendezvous 2/18/22*
- 0:18:00 END

At. 1 of 3 Big Band Tracks suite
DB's w/ piano/cond. arr. / orchestrator
Roberto Vally arc. bass
Dan Schelle drums
Soloists:
E. Marienthal, alto sax → contractor
Gordon Goodwin, tenor sax
Wayne Bergeron trp. → one muted, one not
or
Dan Formero trp.

over?