

Instrumental Invasion with Mike Chimeri

88.1 FM and WCWP.org

Show 104: Second Anniversary

PS = Pre-sell (talk up); BS = Back-sell

Recorded 2/5/92

Hour 1, Segment 1: 1984 & earlier

0:00:00	Show Open	<i>M.F. Had Tunes</i>	<i>2/3 M.F. Had Tunes</i>	<i>during M.F.s</i>	<i>→ wr. by M.F. / Abn Downey - MP sec</i>
0:00:07	:15 PS			<i>studio albums - 1st Engling</i>	<i>→ Jeff Daly, a Ho ex solo</i>
0:00:22	Maynard Ferguson - Give It One (3:35)			<i>MTS piano/celeste (beg/end)</i>	<i>Sec sec incl. Brian Smith</i>
0:03:57	McCoy Tyner - Once I Loved (O Amor Em Paz) (7:53)			<i>→ Ron Carter, ac. bass, Elvin Jones drums</i>	<i>trmb. sec. incl. Derek Underwood</i>
0:11:50	BS	<i>→ students TS</i>	<i>wr. by Tom Jobim / Vinícius de Moraes</i>	<i>→ Eng. by Ray Gilbert</i>	<i>Pete Jackson, piano</i>
0:12:50	George Benson - Valdez in the Country (4:20, :18/34 intro for PS)				<i>Dang Lynan, elec. bass</i>
0:17:10	BS				<i>Randy Jones, drums</i>
0:18:00	END				<i>Ray Cooper / Harold Fisher, etc.</i>

Recorded 2/5/92

Hour 1, Segment 2: 1984 & earlier

0:00:00	LINER Chimeri Auto (without HCW)	<i>→ wr. by M.F. / Abn Downey - MP sec</i>	<i>→ Phil needs alto sax</i>
0:00:07	Quincy Jones - Manteca (8:42, :08 intro for PS)	<i>→ wr. by M.F. / Abn Downey - MP sec</i>	<i>→ Phil needs alto sax</i>
0:08:49	BS	<i>→ wr. by M.F. / Abn Downey - MP sec</i>	<i>→ Phil needs alto sax</i>
0:09:49	Herb Alpert & the Tijuana Brass - Winds of Barcelona (2:25, :06 intro for PS)	<i>→ wr. by M.F. / Abn Downey - MP sec</i>	<i>→ Phil needs alto sax</i>
0:12:14	Wes Montgomery - Chim Chim Cher-ee (4:51)	<i>→ wr. by M.F. / Abn Downey - MP sec</i>	<i>→ Phil needs alto sax</i>
0:17:05	BS	<i>→ wr. by M.F. / Abn Downey - MP sec</i>	<i>→ Phil needs alto sax</i>
0:18:00	END	<i>→ wr. by M.F. / Abn Downey - MP sec</i>	<i>→ Phil needs alto sax</i>

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Hour 1, Segment 3: 1984 & earlier

0:00:00	Bruce Leonard Liner 4	<i>→ wr. by M.F. / Abn Downey - MP sec</i>	<i>→ Phil needs alto sax</i>
0:00:08	:10 PS	<i>→ wr. by M.F. / Abn Downey - MP sec</i>	<i>→ Phil needs alto sax</i>
0:00:18	Chuck Mangione - Feels So Good (9:43)	<i>→ wr. by M.F. / Abn Downey - MP sec</i>	<i>→ Phil needs alto sax</i>
0:10:01	Bob James Liner	<i>→ wr. by M.F. / Abn Downey - MP sec</i>	<i>→ Phil needs alto sax</i>
0:10:13	BS	<i>→ wr. by M.F. / Abn Downey - MP sec</i>	<i>→ Phil needs alto sax</i>
0:10:59	Bob James - Snowbird Fantasy (7:05, :22 intro for PS, over at 7:01)	<i>→ wr. by M.F. / Abn Downey - MP sec</i>	<i>→ Phil needs alto sax</i>
0:18:00	END	<i>→ wr. by M.F. / Abn Downey - MP sec</i>	<i>→ Phil needs alto sax</i>

Recorded 2/6/22

Hour 2, Segment 1: 1985-1995

- 0:00:00 Hour 2 Intro/BS
- 0:01:00 The Crusaders – A.C. “Alternating Currents” (4:01, :25 intro for PS)
- 0:05:01 Chieli Minucci Liner 3 *Joe Sample → saladebat → wr. by CM/Stere Skinner → keybs/drum prog.*
- 0:05:23 Chieli Minucci – Courageous Cats (5:29) *gtr. Jerry Brooks, bass*
- 0:10:52 BS *the Romeo Horns:*
- 0:11:52 Jeff Lorber – Iguazu Falls (5:20, :23 intro for PS) *Stan Harrison, alto sax
Lenny Pickeths tenor sax
Steve Elson, baritone*
- 0:17:12 BS *↓
Iguazu/Iguazu*
- 0:18:00 END *↓
Iguazu/Iguazu
border of Arg./Braz.
wr. by J.L./Alec Milstein → synth bass/perc
piano/keybs/bass Gary Meeks, sax
Michael Landy ac./elec. gtrs.
JR Robinson, drums
Paulinho da Costa, perc
from Rio – Esc. falls – as is Airto from
Haiti/Polis
S. of R.10*

Recorded 2/6/22

Hour 2, Segment 2: 1985-1995

- 0:00:00 LINER Chimeri Auto (without HCW) *Ashesta Ashes → J.S. wr./piano/keybs
Kick, Peterson, keybs, prog.*
- 0:00:07 Joe Sample – The Last Child (6:02, :19 intro for PS) *Jerry Miles, ac. keybs, prog.*
- 0:06:09 Kenny G – Sade (4:20) *→ Duetones → J.S. wr./all instr.
gtr./keybs/synthbass
and drum/perc. prog. L. Castro, perc*
- 0:10:29 BS *Horns:
Jerry Miles, alto sax
Lenny Williams, sax*
- 0:11:29 George Howard – Partly Cloudy (5:42, :18 intro for PS)
- 0:17:11 BS *Do I Ever Cross Your Mind → wr. by GH/Deron Johnson → keybs/synthbass/keybs prog
sp. sax
Mark Ellis Stephens/Vanetta Taylor, keybs.
Rayford Griffith, drums
Luis Cortez, perc.*
- 0:18:00 END

Recorded 2/6/22

Hour 2, Segment 3: 1985-1995

- 0:00:00 Bruce Leonard Liner 4 *→ J.S. wr./gtr.
Don Grinicks, keybs.
Darryl Jones, bass
Omar Hakim, drums*
- 0:00:08 :10 PS
- 0:00:18 John Scofield – Still Warm (6:03) *→ DB wr./piano/keybs
Mike Lang, keybs.
Grant Geissman, gtr.
Bob Feibman, bass*
- 0:06:21 David Benoit Liner
- 0:06:33 David Benoit – Beach Trails (4:09) *→ DB wr./piano/keybs
Mike Lang, keybs.
Grant Geissman, gtr.
Bob Feibman, bass*
- 0:10:42 Ryan Grabow Liner *→ DB wr./piano/keybs
Mike Lang, keybs.
Grant Geissman, gtr.
Bob Feibman, bass*
- 0:10:53 BS/Outro
- 0:12:10 The Rippingtons – Indian Summer (Live) (6:00, :28 intro for PS/add'l outro, fade out by 5:50)
- 0:18:00 END *→ DB wr./piano/keybs
Mike Lang, keybs.
Grant Geissman, gtr.
Bob Feibman, bass*

*Tony Morales, drums
Del Blake, perc.
L.A. Modern Str. Orch.
cond. by Kenneth Bonebrake*

*RF, elec. gtr./gtr/synth
Mark Postmann, keybs.
Jeff Kashiwaga, alto sax/EWI
Kim Stone, bass
Tony Morales, drums
Steve Reid, perc.*

*Live in LA → rec. in Sept. '92
↓
weekend
in Monrovia
↓
orig. wr.
for
by RF*