

Instrumental Invasion with Mike Chimeri

88.1 FM and WCWP.org

Show 103

Don Sabesky
gtr./lead

John Sec. incl.
Abraham, trmb, vibetmb, hbn
Be Stepler's trp.
Buddy Cuevas, tenor sax

PS = Pre-sell (talk up); BS = Back-sell

Recorded 1/2/82

HOUR 1, SEGMENT 1: 1984 & earlier

0:00:00 Show Open

0:00:07 :15 PS

0:00:22 George Benson - Don't Let Me Lose This Dream (4:43)

0:05:05 Chicago - Mongonucleosis (3:27)

0:08:32 BS

0:09:35 Grover Washington, Jr. - Winelight (7:35, :18 intro for PS)

0:17:10 BS

0:18:00 END

GB's gtr.
Charles Covington, organ
Richard Davis, bass - ac.
Luis Thompson, drums
"que pe dead" is
no-senses
no-trms.
James Pantou, wtr./trmb, hbn
Lee Cochran, trmbakes/
brass arr.
Walt Paron, sax, alto sax
Peter Carter, bass, hbn - elec.
Robert Lamm, Rhodes, vocals
Terry Kath, gtr.
Denny Seiwell, perc, drums
w/ Bill Eaton - does not play only on "JTW"
GWS alto sax
Ray Chew/Raul Griffin, clav.
Ed Welch, Oberheim 8-voice
Richard Tee, Rhodes
Eric Gale, gtr.
Marcus Miller, bass
Steve Gadd, drums
Ralph MacDonald, perc.
Bobby Breen, med. clar.
Frank Steiger, Dime Mini/
Jube Mini

Shape of Things to Come '88

→ Chicago VII '74
→ For Maria Santa Maria
→ Land in driving perc
Guille Garcia, congas

Recorded 1/2/82

HOUR 1, SEGMENT 2: 1985-1995

0:00:00 LINER Chimeri Auto (without HCW)

0:00:07 Janet Grice - Marquinhos no Frevo (3:05, :10 intro for PS)

0:03:12 Dan Siegel Liner

0:07:15 Dan Siegel - Savanna (4:03)

0:07:15 BS

0:08:15 Jean-Luc Ponty - Savanna (9:18, :26 intro for PS, under at 9:09)

0:17:24 BS

0:18:00 END

The Muse '89 → wtr. by Deda a.k.a. Jose de Silver → Br.
Leo Traverses, bass
Wanderer, Pereira, drums
Cyril Baptista, perc. Br.
Cliff Korman, piano/synth
Allen Hinds, gtr.
Abe Laboriel, bass
Randy Drake, drums
Luis Conte, perc.
Milton Samba, drums/perc
Abdou Mboup, Sydney Thomp, perc.
GWS bass/arr.
Teddy Birlacher, gtr.
DS, wtr./synth/sampled perc
Bonny James, sop. sax
Rick Brown, trp. - w/L/w/o mute
w/ wtr./violin & elec./keys
Wally Minko, piano/keys
Martin Atangana, gtr.
Guy Nsangue, bass

No Absolute Times '88 → XLB wtr./violin & elec./keys

Recorded 1/2/82

HOUR 1, SEGMENT 3: 1996-2006

0:00:00 David Benoit Liner

0:00:12 David Benoit - Coming Up for Air (4:59, :18 intro for PS)

0:05:11 Bob James Liner

0:05:23 Bob James Trio - Straighten Up and Fly Right (6:55)

0:12:18 Bruce Leonard Liner 4

0:12:18 BS

0:13:09 Brian Hughes - Smile (4:54, :14 intro for PS, over at 4:51)

0:18:00 END

Fuzilets '88 → wtr. by DB/Neil Angilla
piano
Dan Tylor, drum prog
Phil Mathias, bass
cote/irving Mills
hit for King Cole Trio
James Genus, acc. bass
Billy Kison, drums
RHS wtr./trp./synth
Les Portell, piano/keys
Collin Barrett, bass
Mark Kelso, drums
Art Aviles, perc.
Kops. prod/arr.
DWB
David Tylor, drum prog

→ Brian's Not Smile '89 → RHS wtr./trp./synth
Les Portell, piano/keys
Collin Barrett, bass

Recorded 1/30/22

Hour 2, SEGMENT 1: 2007-2016

- 0:00:00 Hour 2 Intro/BS
- 0:01:00 John O'Hurley & Marston Smith – Waltz for the Man in the Moon (3:43, :12 intro for PS) *piano/wr. cello*
- 0:04:43 Tom Schuman Liner *Good to Go '07* → Jay Berkstein, alto sax; Tom Schuman, keys; -synth marimba
- 0:04:53 Spyro Gyra – Island Time (6:23) *Julio Fernandez, elec. gtr.; Scott Ambush, bass/wr.; Bonny B., drums/perc.* *Guest: Andy Narell, steel pans*
- 0:11:16 BS
- 0:12:16 Ken Navarro – Running Toward the Sun (4:54, :20 intro for PS)
- 0:17:10 Ken Navarro Liner 1 *Ruby Lane '14* → KUD, wr./all instr. -ac./elec. gtrs./keys/synth voice/synth bass/drum/perc. prog.
- 0:17:20 BS
- 0:18:00 END

Secrets from the Lake '09
orch. arr. cond. by Benedict Brydem

Recorded 1/30/22

Hour 2, SEGMENT 2: 2007-2016

- 0:00:00 LINER Chimeri Auto (without HCW)
- 0:00:07 Lisa Hilton – Day & Night (4:07, :11 intro for PS)
- 0:04:14 Lisa Hilton Liner *'16 - solo piano/wr.*
- 0:04:24 Fourplay – Sonnymoon (4:12) → *ESprit de Four '14* → BJ, keys; Nathan East, bass; Chuck Loeb, wr./elec. gtr.; Harvey Mason, drums/perc. *add'l keys.*
- 0:08:36 BS *ded. to manager Sony Abelardo*
- 0:09:26 Earl Klugh – Cast Your Fate to the Wind (3:15, :08 intro for PS) → *Hard Picked '13*
- 0:12:41 Euge Groove – 'Got 2 Be Groovin' (Good God! Father!) (4:24) *sol'd gtr. w/afew duets*
- 0:17:05 BS
- 0:18:00 END *vice Guava'di comp.*

*'14 ES wr. tenor sax
Tracy Carter, piano/keys
Carl Walker, BS
John "Jabs" Smith, elec. gtr.
Cornelius Mills, bass
Dan Neidham, drums
Lenny Castro, perc.*

*James Brown
"I Got You (I Feel Good)"
phrase at end*

Recorded 1/30/22

Hour 2, SEGMENT 3: 2017-present

- 0:00:00 Bruce Leonard Liner 4 *A Little Driving Music, 5/14/11*
- 0:00:08 :10 PS *banjo*
- 0:00:18 Brian Bromberg – Bado Boy! (5:09)
- 0:05:27 Pat Metheny – Timeline (Live) (7:12, fade out by 7:10)
- 0:12:37 BS/Outro *Side Eye NYC, V.I.B.E., 10/14/11* → rec. live at Sony Hall, NYC → wr. by Phil Michael Brecker - time is at the Essence '99
- 0:13:47 Chris Geith – Alive (4:15, :15 intro for PS/add'l outro, over at 4:13) *↓*
- 0:18:00 END *Invisible Reality, 6/25/21* → CG, wr./piano/keys/synth gtr./synth bass/drum/perc. *↓*
*PG, gtr.
James Francis, organ
Manous Gilmore, drums*

*BR, wr./elec. bass/hollow body pickbass/gtr.
Evan Troutman, tenor sax
Dave Koz, alto sax
Tom Zinks, keys -in ch.
Ray Fuller, rhy. gtr.
Joel Taylor, drums*

*L Castro, perc.
Hon. Sec.
Michael Stevens, trp
Nick Lane, tromb
Andrew Neys, alto tenor/bari sax*