

Instrumental Invasion with Mike Chimeri

88.1 FM and WCWP.org

Show 84

PS = Pre-sell (talk up); BS = Back-sell

Recorded 9/20/21 HOUR 1, SEGMENT 1: 1984 & earlier

- 0:00:00 Intro/PS
- 0:00:15 Herb Alpert & the Tijuana Brass – Slick (3:32)
- 0:03:47 Stanley Turrentine – Two for T. (5:28)
- 0:09:15 BS
- 0:10:15 George Duke – Sugar Loaf Mountain (4:10, :15 intro for PS)
- 0:14:25 The Dave Brubeck Quartet – The Circus on Parade (3:15)
- 0:17:40 BS
- 0:18:40 END

The Beat of the Brass '68 → wr. by H.A. Albert Pismo
→ Don't Mess with Mister T. '73 → ST, wr. Henry Sax
→ A Brazilian Love Affair '79 → Sugarbeet → Peak in Rio
→ Music of Richard Rodgers
wr. Con Pw/Loree Hart
DBr, piano
Paul Desmond, alto sax
Eugene Wright, dbl. bass
Joe Morello, drums → marching rhythm
→ on CTI at same time as ST
→ GB wr. Rhodes, synth
Roland Beutista, gtr.
Byron Lee Miller, bass
Ricky Lawson, drums
Sheila E, timbales
→ Julius Wechter
Art Sarnatore
bass
Nick Cerchi, drums
Idris Muhammad, drums
Harris
Jerry Hay, trp.
Bill Reichenbach, trmb.
Lenny Williams, alto sax

Recorded 9/21/21 HOUR 1, SEGMENT 2: 1985-1995

- 0:00:00 LINER Chimeri Auto (without HCW)
- 0:00:07 David Sanborn – Chicago Song (6:31, :26 intro for PS)
- 0:06:38 David Benoit Liner
- 0:06:50 David Benoit & Russ Freeman – Smartypants (5:43)
- 0:12:33 Ryan Grabow Liner
- 0:12:42 BS
- 0:13:42 Lee Ritenour – St. Bart's (4:08, :18 intro for PS)
- 0:17:50 BS
- 0:18:40 END

A Change of Heart '87 → DS, saxes - alto
Marous Miller, wr. / bass / trp. gtr. / keyts.
Hiram Bullock, lead gtr.
Bernard Wright, alt. keyts.
Joan Miles, keyb prog. drums?
Steve Ferrone, drums
Mark Stevens, blond. woods
→ Nathan East, bass
JR Robinson, drums
Steve Reid, perc.
Jerry Hay / Gary Grant, trps
muted
solo
a la Miles
bass
Dan Higgins, alto sax

Recorded 9/22/21 HOUR 1, SEGMENT 3: 1996-2006

- 0:00:00 Richard Elliot – Down Hill Run (4:30, :24 intro for Bruce Leonard Liner 4/PS)
- 0:04:30 Joe McBride – Big Slick (4:21) → Texas Hold 'Em '95 → JM, wr. / piano / keyts / organ
Wayne Delaney, alto sax
→ wr. by RE / Ron Reinhardt / Dave Reinhardt
tender
sax
pink keyts / organ
drums / perc.
Richard Smith, gtr.
Nate Kingless
- 0:08:51 BS
- 0:09:46 Norman Brown – Night Drive (4:07, :20 intro for PS) → wr. by NB / Phil Davis / Paul Brown
gtr.
keyts. / synth bass / prog.
drum prog.
Rick Braun, trp. / flg.
Paulinho Costa, perc.
- 0:13:53 Bob James Liner
- 0:14:05 Bob James – Joy Ride (4:39, over at 4:35)
- 0:18:40 END

St. Bart's
→ Saint Barthélemy
→ Carib. isl.
LR, wr. / Gibson LS, alt. gtr.
Alan Broadbent, Roland Rhodes
Ernie Watts, tenor sax
John Petrucci, ac. bass
Honey Mason, drums

one word:
→ downhill
→ BJ, wr. / piano
BJ / Michael Colina, keyts.
LR, lead elec. gtr.
Nicky Moroch, rhy. / ac. gtrs.
Richard Bone, bass
Billy Kilson, drums
Doc Gibbs, perc.
Dave McMurray, alto sax

Recorded 9/22/21

Hour 2, SEGMENT 1: 2017-present

0:00:00 Hour 2 Intro/BS
 0:01:00 Herb Alpert – Slick (3:21, :11 intro for PS)
 0:04:21 Vincent Ingala – On the Move (4:09) → Fire & Desire '21 → VI, wr. all instr. – incl. tenor sax/keys.
 0:08:30 BS
 0:09:30 Skinny Hightower – I Can't Help It (4:29, :17 intro for PS) → Emotions '17 → wr. by Stevie Wonder for Michael Jackson – off the Wall '79
 0:13:59 Chris Standring – Maxine (3:41) → Wonderful World '21
 0:17:40 BS
 0:18:40 END
 wr. by Donald Fagen for solo debut – The Nightfly '82 → CST, gtr. HM, drums
 homage to The Four Freshmen – HS romance → orch. arr./cond. by Geoff Gascoyne
 Darko Kozakiewicz, ac. bass

Recorded 9/23/21

Hour 2, SEGMENT 2: 2007-2016

0:00:00 LINER Chimeri Auto (without HCW)
 0:00:07 Eric Marienthal – Dance with Me (3:38, :18 intro for PS)
 0:03:45 Nick Colionne Liner
 0:03:57 Nick Colionne – Buckle Up (4:19) → The Turners '16 → wr. by Barbara A. Perry → NG lead gtr.
 0:08:16 BS newlywed → wr. by Nate Harnes in Darren Rahm → EM, Misses – Sop. N Wayne Bruce, rhy. gtr.
 0:09:16 Elizabeth Mis – Breakaway (4:23, :15 intro for PS) Frank Selman, lead/rhy. gtr. H. Nojee, tenor sax
 0:13:39 Dan Siegel – Then and Now (4:01) → Sphere '09 → bass Chris "Big Dog" Davis, keys/synth bass, drum prog.
 0:17:40 BS
 0:18:40 END
 DS, wr. / piano/keys
 Allen Hinds, gtrs. – ac./elec.
 Brian Bromberg, ac. bass
 Joel Taylor, drums
 Lenny Castro, perc.

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Hour 2, SEGMENT 3: 2017-present

0:00:00 Bruce Leonard Liner 4
 0:00:08 Tom Braxton – How Do I Live (5:37, :13 intro for PS)
 0:05:45 Roger Kellaway Trio – Sweetness (7:00) → New Jazz Standards Vol. 3 '18 → RK's piano
 0:12:45 BS/Outro I came from Bahia songs wr. by Carl Saunders Jay Leachman, ac. bass
 0:13:58 Scott Wilkie – Eu Vim da Bahia (4:46, :08 intro for PS/add'l outro, over at 4:42) Peter Erskine, drums
 0:18:40 END
 → Brazil '19
 wr. by Gilberto Gil for João Gilberto's eponymous '73 album
 SLW, piano
 Kleber Borges, gtr.
 Jimmy Haslip, bass
 Jeff Olson, drums
 Gibi dos Santos, perc.
 → same year STJ Don't Mess..