

Instrumental Invasion with Mike Chimeri

88.1 FM and WCWP.org

Show 60

PS = Pre-sell (talk up); BS = Back-sell

Recorded 4/20/21

Hour 1, Segment 1: 1984 & earlier

0:00:00 Intro/PS
0:00:15 Cedar Walton – Pensativa (6:30) *prints a check*
0:06:45 Grover Washington, Jr. – East River Drive (4:46)
0:11:31 BS
0:12:21 Larry Carlton – Room 335 (5:39, :13 intro for PS)
0:18:00 BS *5/8*
0:18:40 END

Handwritten notes:
→ wr. by Douglass
→ CW piano
Reggie Workman, ac. bass
Albert Horne, drums
→ "Thoughtful"
→ Come Morning '81 → G.W. Jr. wr. / sop. sax
Richard Tee Rhodes
Paul Griffin, synths
Eric Gale, gtr.
Steve Gadd, drums
Ralph MacDonald, perc.
→ FPR Drive
→ CC, wr. / gtrs. Greg Mathieson, keys. → Rhodes solo
Abc cabaret, bass Jeff Porco, drums
Paulinho da Costa, perc. Gerry Vinci, concertmaster
Based on "Peg" → rec. w/ Steely Dan
rh. gtr. Paul Griffin played Rhodes on "Peg"

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Hour 1, Segment 2: 1985-1995

0:00:00 LINER Chimeri Auto (without HCW)
0:00:07 Norman Brown – Here to Stay (6:32, :18 intro for PS, under at 6:26)
0:06:33 Alison Brown – Deep North (5:39) *Look Left*
0:12:12 BS *Australia's N. Territory*
0:13:02 Steve Laury – Astoria (5:00, :23 intro for PS) gtr.
0:18:02 BS
0:18:40 END

Handwritten notes:
→ debut → wr. by NB, gtrs./vocals
arr. by NB / Land Richards, cymbals
Brian Simpson, keys./drum prog.
Herman Jackson, keys. Sam Sims, bass
Bobby Lyles, piano solo
→ Alan Dargin, didgeridoo David Hoffman, keys. → Jay Orkay, drums
Sam Bacco, perc. Garry West, bass Rick Reed, field drum
AB, banjo John R. Burr, "pilot wings"?
→ Keppin' the Faith '83 → wr. by SL/Ron Satterfield → keys.
Kevin Hennessey, bass Duncan Moore, drums/perc.
John Rekevics, alto sax

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Hour 1, Segment 3: 1996-2006

0:00:00 Bruce Leonard Liner 4
0:00:08 Gregg Karukas – Chasing the Wind (4:36, :09 intro for PS)
0:04:44 Gregg Karukas Liner 1
0:04:55 Joyce Cooling – Don't Mind If I Do (4:07)
0:09:02 Joyce Cooling Liner
0:09:13 BS
0:09:55 Paul Brown – Wes' Coast Swing (4:31, :19 intro for PS)
0:14:26 David Benoit Liner
0:14:38 David Benoit – First Day of School (4:09, over at 4:02)
0:18:40 END

Handwritten notes:
→ GKs wr. / ac. w/ elec. piano/synths/bass & drum prog.
Pat Kelley, gtr.
→ Third Wish '01 → wr. by JC/Jay Wagner
Peter Michael Escovedo, perc.
→ Up Front '04 → wr. / arr. by PB/Johnny Britt → keys.
elec. gtr./vocals Jeff Lorber, vibraphone
D.C. & add'l prog./keys./gtr.
→ Full Circle '06 → celebrating 30-yr. career to that point
wr. / arr. by DB/PB → ac. gtr.
piano/keys. Pat Kelley, rh. elec. gtr.
Roberto Valdes, bass
JR Robinson, drums
Luis Conte, perc.

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HOUR 2, SEGMENT 1: 2017-present

- 0:00:00 Hour 2 Intro/BS
- 0:00:55 Lisa Addeo – High Heels (LA Version) (4:09, :08 intro for PS)
- 0:05:04 JJ Sansaverino – Colombo (4:09) → Cocktail Jazz '21 → each track represents diff. cocktail I choose not to tell you ingredients
- 0:09:13 BS last track
- 0:10:03 Jazmin Ghent – Get Ready (4:08, :15 intro for PS)
- 0:14:11 Brian Culbertson – Northern Lights (2:53) ↓ Forever Jazz '21 → JJ, wr./gtrs./keyb/prog. Paul Kastick, drums Pete Levin, keys. Will Gaines, bass Lee Higgins, trp. Clark Gayton, trmb.
- 0:17:50 BS
- 0:18:40 END
- BC, wr./piano Steve Rodby, bass Khari Parker, drums
- Listen to This '19 → wr. by Lisa/Adam Hawley → gtrs./keys./prog./perc. Jeff Ryan, tenor sax (ft.) Mel Brown, bass Eric Valentines, drums
- Winter Stories '19 → JJ, tenor sax JJ, keys. Nick Petrillo, keys. Tim Henning, Hammond B3
- Rock Latin Jazz Fusion Funk → wr. by DB/Schuyler Deale → bass gtr./hornarr. Elec. piano: Gentry King Morris Peasum Bill Churchville, trp./trmb. Marvin "Smitty" Smith, drums Joey DeLeon, congas/cowbell
- FOIA AFU '16 → ROCK JAZZ AFU
- Time and the River '15 → wr. by Marcus Miller, bass → DS, alto sax Peter Hess, sop./bari. sax/bass clarinet
- ABugnon, wr./piano Keith Robinson, gtr. Jeremy McDonald, bass Poogie Bell, drums
- Roy Assaf, keys. Yoram Silberstein, gtr. Marcus Baylor, drums Javier Diaz, perc.

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HOUR 2, SEGMENT 2: 2007-2016

- 0:00:00 LINER Chimeri Auto (without HCW)
- 0:00:07 Dean Brown – Lampshade (6:06, :12 intro for PS)
- 0:06:13 Alex Bugnon – Bridging the Gap (5:06) → Harlem '13 → ABugnon, wr./piano Keith Robinson, gtr. Jeremy McDonald, bass Poogie Bell, drums
- 0:11:19 BS
- 0:12:09 David Sanborn – Seven Days Seven Nights (5:51, :29 intro for PS)
- 0:18:00 BS
- 0:18:40 END
- Time and the River '15 → wr. by Marcus Miller, bass → DS, alto sax Peter Hess, sop./bari. sax/bass clarinet
- ABugnon, wr./piano Keith Robinson, gtr. Jeremy McDonald, bass Poogie Bell, drums
- Roy Assaf, keys. Yoram Silberstein, gtr. Marcus Baylor, drums Javier Diaz, perc.

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HOUR 2, SEGMENT 3: 2017-present

- 0:00:00 Bruce Leonard Liner 4
- 0:00:08 Julian Vaughn – Amore (3:52, :08 intro for PS)
- 0:04:00 Jazz in Pink – Joy Joy! (4:21) → wr./prod. by G./Ellis Blacknell → keys./bass/drum prog. prod./prog. by MA/Doc Jr./Niufac Ractab
- 0:08:21 BS Gail Johnson ↓ 20
- 0:09:11 Marcus Anderson – Let's Groove (4:12, :19 intro for PS) → wr. by MA/David "Nemo" Miller bkwrd. ↓ Hero '20
- 0:13:23 BS/Outro
- 0:13:59 Bob Baldwin – Keep Movin' (4:44, :21 intro for PS/add'l outro, under at 4:41)
- 0:18:40 END
- Chapters at Love '21 → ch. S → JJ, wr./lead bass Lew Laing, prod./keys./drum prog. Mel Brown, bass Andrew Freeman, gtr.
- Kim Waters, alto sax (ft.)
- Paul Jackson Jr., gtr.
- Saxes (tenor lead) gtrs. Demetris Everett, drums
- Henna '20 → BB, wr./piano/keys./vocals