

Instrumental Invasion with Mike Chimeri

88.1 FM and WCWP.org

Show 52: First Anniversary

PS = Pre-sell (talk up); BS = Back-sell

Recorded 2/25/21

HOUR 1, SEGMENT 1: 1984 & earlier

0:00:00 Intro/PS
0:00:30 John Coltrane – Giant Steps (4:48)
0:05:18 McCoy Tyner – Fly with the Wind (8:30)
0:13:48 BS/PS
0:14:33 →
0:18:03 BS David Lanz – Heartsounds (2:37) → Solo piano
0:18:40 END

↑ 86
JC tenor sax/wr.
Tommy Flanagan, piano
Paul Chambers, bass
Art Taylor, drums
→ Fusion of jazz
MT's piano/wr. Ron Carter, bass
Billy Cobham, drums
Linda Wood, harp
several violins/violas/cellos
→ 80 stream → 1st hand except in 4th Grade
on library comp. in MS Encarta '88
also heard "Third Wind" by PHG
Hubert Lewis, flute
Paul Renzi, pic.
Raymond Duster, cello

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HOUR 1, SEGMENT 2: 1984 & earlier

0:00:00 LINER Chimeri Auto (without HCW)
0:00:07 Don Sebesky – Semi-Tough (7:50, :17 intro for PS)
0:07:57 BS
0:08:27 Cedar Walton – My Cherie Amour (4:17, :14 intro for PS)
0:12:45 Tom Schuman Liner
0:12:55 Spyro Gyra – Laser Material (5:00)
0:17:55 BS
0:18:40 END

→ Dbl. album – fits on 1 CD → who's who of
CTI artists
Don Sebesky, piano & keyboard, hand/wr.
Ron Carter, etc. bass
Airto Moreira, perc.
voic. Lani Graves/
Carl Caldwell / Teresa Thomas
Billy Cobham, drums
horn sec. Ft. Randy Brecken/
Wayne Anderson/George
Mange
Sax: GB, gtr.
C.W. Jr., alto sax
B.J. Morgan
→ 70 → Stevie Wonder cover
C.W. Whitlitz
James Moody, flute
Randy Stevenson, gtr.
Reggie Workman, bass
Albert Heath, drums
John Tropic/Chet Catala, rhy. gtr.
Dave Symonds, mrimba
Solo
Randy Breckers, trp. Solo
Will Lee, bass
Eli Kanikoff, drums
Gerardo Velez, perc.
Richie Calandra, tamb.
catching the sun '80
wr. by Tom Schuman, Rhodes synth effects
Steve Nathan, clavi
Synth prog: TS & N/ Jeremy Wall
Jay Beckenstein, sop. sax
→

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HOUR 1, SEGMENT 3: 1984 & earlier

0:00:00 Bruce Leonard Liner 4
0:00:08 Kenny G – Tribeca (4:40, :17 intro for PS)
0:04:48 Herb Alpert & the Tijuana Brass – The Girl from Ipanema (2:45)
0:07:33 BS/PS
0:08:32 Chick Corea – Samba Song (10:12, over at 10:08)
0:18:40 END

↓
Friends '78 → Smurfs on cover 3 yrs
before H-B series
Won '79 Grammy Best Jazz Instr. Perf.-
Group
CC, piano/wr.
Joe Farrell, tenor/sop. sax
Eddie Gómez, dbl. bass
Steve Gadd, drums

→ G-Force '83 → wr./arr. by Kenny/Kashif/Wayne
Saxes/keys.
Barry Eastmond, keys.
Peter Scherer, Synchvier
Ira Siegel, gtr.
Yogi Horton, drums
Bashiri Johnson, perc.
Backing vocals incl
B.J. Nelson/Steve "City" Horton
Yolanda Lee
→ South of the Border '64
Album Co-comp. popularized
by Stan Getz & Joao/Abel
HA, trp.
Julius Wechter, mrimba
Gilberto

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HOUR 2, SEGMENT 1: 1985-1995

- 0:00:00 Hour 2 Intro/BS
- 0:00:50 The Rippingtons – Love Notes (4:17, :16 intro for PS)
- 0:05:07 Ryan Grabow Liner
- 0:05:16 The Chick Corea Elektric Band – Got a Match? (5:43)
- 0:10:59 BS
- 0:11:44 Larry Carlton – Oui Oui Si (6:18, :16 intro for PS)
- 0:18:02 BS
- 0:18:40 END

Kilimanjaro → 2nd album → Russ Freeman, wr. elec. gtr./gtr. synth/keys/prog.
David Gartiels, piano sb Jimmy Haslip, bass (?)
Unnie Colkith, drums Steve Reid, perc.
Brandon Fields, alto tenor sax

→ Saw band perform song live to close '96 Blue Note show
CC, wr. / Yamaha KX-S Keytar / TX8016 rack mount synth units
John Patitucci, bass
Dave Weckl, drums

→ wr. by LC / Matt Rollings → keys.
gtr. Kirk Whalum, tenor sax
Abe Laboriel, bass
John Ferraro, drums
Michael Fisher / Alex Acuña, perc.

Yes twice in French
Once in Spanish

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HOUR 2, SEGMENT 2: 1985-1995

- 0:00:00 LINER Chimeri Auto (without HCW)
- 0:00:07 Alison Brown – First Light (5:17, :18 intro for PS)
- 0:05:24 Bob James Liner
- 0:05:36 Bob James – Restless (6:59)
- 0:12:35 BS
- 0:13:20 Jay Rowe – Home Away from Home (4:31, :16 intro for PS)
- 0:17:51 Jay Rowe Liner
- 0:18:03 BS
- 0:18:40 END

Twilight Motel → AB, banjo Jerry Douglas, dobro
Dard Anger, octave violin Scott Nystrand, gtr.
John R. Burr, piano/keys Tam Miller, steel/pers
Gary Brown, bass Paul van Wageningen, drums

→ B, wr. / piano/keys. Andy Sitzer, alto sax Dean Brown, rhy. elec. gtr.
Nathan East, bass? Harvey Mason, drums?

A Dream Had → debut → JR, wr. / piano/keys Brian Keane, ac. gtr.
Ken Gioffrè, tenor sax Dave Anderson, bass
Tyger Mac Neal, drum/perc. prog.

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HOUR 2, SEGMENT 3: 1985-1995

- 0:00:00 Bruce Leonard Liner 4
- 0:00:08 David Benoit – El Camino Real (4:42, :14 intro for PS)
- 0:04:50 David Benoit Liner
- 0:05:02 Hiroshima – Go (4:18, :16 intro for PS)
- 0:09:20 Fowler & Branca – The Choice is Yours (3:02)
- 0:12:22 BS/Outro
- 0:13:41 Richard Elliot – The Boys from the Bay (5:03, :18 intro for PS/add'l outro, over at 4:59)
- 0:18:40 END

Inner Motions → The Royal Road / The King's Hwy.
DB, arr. / co-wr. w/ Eddie Arkin / piano/keys/elec. gtr.
Neil Stubenhaus, bass JR Robinson, drums Michael Fisher, perc.
Brandon Fields, alto sax Gary Herbig

→ Dan Kuramoto, wr. / prod. / sax / shakuhachi / keys / prog.
Brad Cole, keys.
Line K., Koto / shamisen
Carl Burnett / Michael Landay, gtr.
Dean Cortez, bass
Johnny Mori, taiko Danny Yamamoto, drums

→ Dbl. ent. on re-proceed / S in JP
count to 5 in FR (intro / JP bridge)

Etched in Stone → Last track → SB, sdbac gtr.

→ Ft. TOP horns, RE's fmr. band
RE, wr. / tenor sax
Ron Reinhardt, keys.
Dave " " drums / perc.
Richard Smith, gtr.
Naki Yami, bass

DKDY / Luis Conto, perc.
Vocals: Dave "The Blade" Knight / Jon Anderson
Lani Ren Kuramoto / Philip McConnell