

Instrumental Invasion with Mike Chimeri

88.1 FM and WCWP.org

Show 51

PS = Pre-sell (talk up); BS = Back-sell

Recorded 2/18/21 HOUR 1, SEGMENT 1: 1996-2006

- 0:00:00 Intro/PS
0:00:30 Bryan Savage – Waiting for You (4:18)
0:05:11 Dave Grusin – Peter Gunn (4:41) → Two for the Road: The Music of Henry Mancini, '77
0:09:29 BS
0:10:14 Down to the Bone – The Zodiac (7:51, :13 intro for PS)
0:18:05 BS
0:18:40 END

Cat Food, '96 → BS, alto sax Rick Braun, keys/perc. prog. Vin Donofrio, gtrs.
John Menzies, bass Dave Kamsony, drums

created by
Blake Edwards

Theme to private eye
series, '58-'61

DG's piano/arr. John Pertinucci's bass Harvey Mason, drums
Russell Mabney, gtr. Jerry Hey & the Hot Band:
Gary Grant, trp. Andy Martin, trmb.

Tom Scott/Eric Marienthal/
Dan Higgins, saxes

The Urban Grooves: Album II, '99

wr. Stuart Wake/Neil Cowley → keys.
Miguel Arnedo-Gomez, congas

Recorded 2/18/21 HOUR 1, SEGMENT 2: 2007-2016

- 0:00:00 LINER Chimeri Auto (without HCW)
0:00:07 Matt Marshak – Funkology (3:49, :16 intro for PS)
0:03:56 David Benoit Liner
0:04:08 David Benoit – You're Amazing (3:21)
0:07:29 BS
0:08:14 Chris Geith – Groove Detective (4:22, :20 intro for PS)
0:12:36 Ken Navarro Liner 1
0:12:46 Ken Navarro – Ruby Lane (5:09)
0:17:55 BS
0:18:40 END

Family Funkies, '09 → M.M., wr./prod. gtrs.
Benjie Poreckij, wuritzer/organ/bass
Mario Cruz, horns/Harles
Carlac-Man' Anderson, drums

→ Conversations, '12 → wr. by DB a dedication to friend/benoit.com
webmaster
Pat Kelley, gtr. piano/keys/arr.
Brad Dutz, perc. David Silks, tenor sax Sarah Sitts, trp.
Tim Weisberg, flute/picc./shortcuts

Timeless World, '07 → CG's piano/keys/arr.
M.M. ac./elec. gtrs.
Fred Seerby, tenor sax
A.I. Davis, trp./trmb.
Mark Mullers, bass
Donny D's drums/perc.

'74 → KJ's all instr.
Street in N. Wantagh

Recorded 2/18/21 HOUR 1, SEGMENT 3: 2017-present

- 0:00:00 Bruce Leonard Liner 4
0:00:08 Patrick Bradley – Completely Yours (4:12, :16 intro for PS)
0:04:20 Pat Metheny – Love May Take a While (5:57) → From This Place, '20
0:09:17 BS
0:11:01 Richard Elliot – Right On Time (4:26, :17 intro for PS)
0:15:27 Gregg Karukas Liner 2
0:15:42 Gregg Karukas – Serenata (3:03, over at 2:58)
0:18:40 END

Exhale, '21 → wr. by PB/Darren Rahn → alto sax/Rhodes/synths/arr.
Allen Hinds, gtr. Mel Brown, bass Tarell Martin, drums

Bonus track
P.M.'s gtrs.
Gwilym Simcock, piano
Linda May Han Oh, bass
Antonio Sanchez, drums
The Hollywood Studio Symphony
cond. by Joel McNeely

Authentic Life, '21
#1 P./flute/arr./horn/arr.

'21 → solo piano wr. by Chris "Big Dog" Davis/RB/RE → tenor sax
piano impressions of
Milton Nascimento
Clube da Esquina
& Dori Caymmi
keys/arr. Tony Pulizzi, gtr.
Gordon Campbell, drums
Lenny Castro, perc.

Recorded 2/19/21

HOUR 2, SEGMENT 1: 1996-2006

The Music Inside '96

→ CL₃ gtr./wr.
Michel Camilo, piano/synth
Carmen Crespo/Rob Mathes, voc.
Jen Werking, Rhodes
NR, flutes
Will Lee, bass
Zach Danziger, drums
David Charles, perc.
→ Soul to Souls '96 → wr. by NR/Alex Nekrasov → keybs./prog.
Joe Gamble, gtr. CL₃ gtr. solo

- 0:00:00 Hour 2 Intro/BS
- 0:00:50 Chuck Loeb – Never Two Much (5:34, :22 intro for PS)
- 0:06:24 Nelson Rangell Liner
- 0:06:36 Nelson Rangell – A New Avenger (6:31)
- 0:13:07 BS
- 0:13:52 Steve Oliver – She's Got the Way-O (4:13, :13 intro for PS)
- 0:18:05 BS
- 0:18:40 END

Koch Records

3D '04 → SO₃ gtrs./voc. sounds/wr.
Tom Schuman, keybs./prog.
Rohan Westmoreland, bass
Eric Marienthal, saxes

Recorded 2/20/21

HOUR 2, SEGMENT 2: 2007-2016

Hand Picked '13 → solo gtr. → new comp. – 6/4
3 duets

- 0:00:00 LINER Chimeri Auto (without HCW)
- 0:00:07 Earl Klugh – In Six (4:08, :15 intro for PS)
- 0:04:15 Gerald Albright Drop
- 0:04:27 Gerald Albright – What Would James Do? (5:33)
- 0:10:00 BS
- 0:10:45 Nathan East – Sevenate (3:39, :25 intro for PS)
- 0:14:24 Will Donato Liner 1
- 0:14:38 Will Donato – Will Call (3:16)
- 0:17:54 BS
- 0:18:40 END

→ Pushing the Envelope '10 → trib. to James Brown
GA, alto/tenor/bari saxes/bass/
Tracy Carter, keybs./drum prog.
Keybs. Rick Wattons, gtrs. Fred Wesley
↓ trmb.
J.B.'s

arr. wr. by CL₃ Fourplay bandmate → NE₃ bass/voc.
Carmen Crespo, voc.
CL₃ ac./elec. gtr./solo
Michael Thompson, elec. gtr.
Rafael Padilla, perc.
Jeff Babkes, piano
Ricki Lawson, drums

307 → WD₃ wr./sup. sax/horn sec.
Solo Loyd, keybs. Blake Aaron, gtr.
Eddie Reddicks, bass Christian Poezack, drums

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HOUR 2, SEGMENT 3: 2017-present

Treble Maker '17 → wr. by RW/Dennis Johnson → keybs./drum prog.
flute Phil Casagrande, keyb solo

- 0:00:00 Bruce Leonard Liner 4
- 0:00:08 Ragan Whiteside – Mystic Vibration (5:13, :14 intro for PS)
- 0:05:21 Andy Snitzer – Higher (4:47)
- 0:10:08 BS/Outro
- 0:10:57 Brian Bromberg – Trials and Tribulations (7:46, :24 intro for PS/add'l outro, over at 7:43)
- 0:18:40 END

Kent Smith, trps.
Bernd Schoenhart, gtrs.
Clint DeGeron, drums

→ AS₃ saxes/synths/synth bass/wr. ← arr. →
Alain Mallet, elec. piano/organ/synths/spoken word

Thicker Than Water '18 → BB₃ basses including piece. bass/wr.
Tom Zink, keybs. Gannin Arnold, rhy. gtr.
Third Richardson, drums Lenny Castro, perc.

arr. by Nathan Tanayue
Horn sec.: Lee Thornburg, trp. Doug Webb, saxes
Nick Lane, trmb.
String sec.: The Rising Sun Orch.